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THE BUSIEST MAN
IN COMEDY

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RESOLUTIONS
FROM OUR
FAVORITE
PORN STARS

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ALYA STARK
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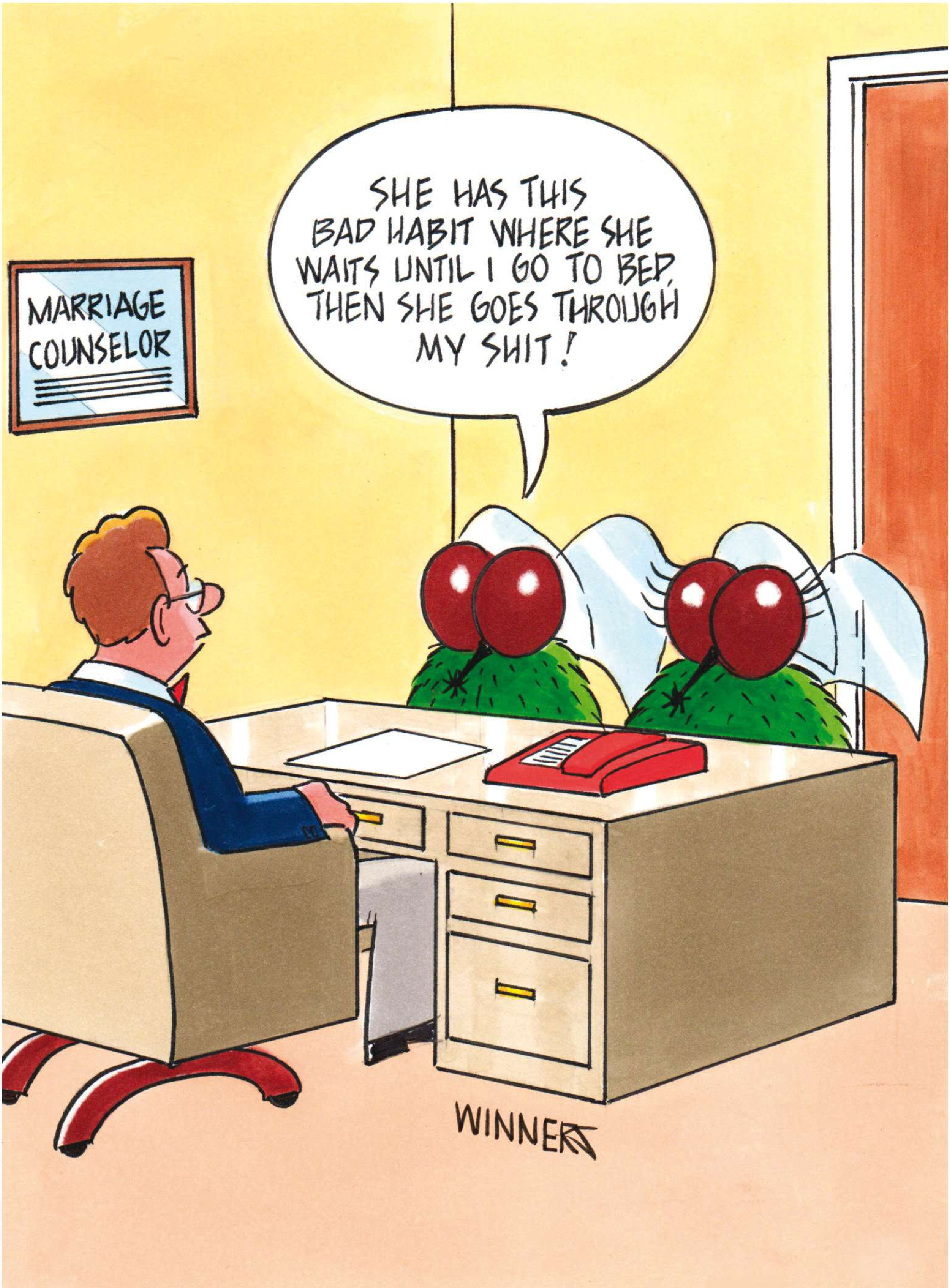
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Volume 47 Number 9
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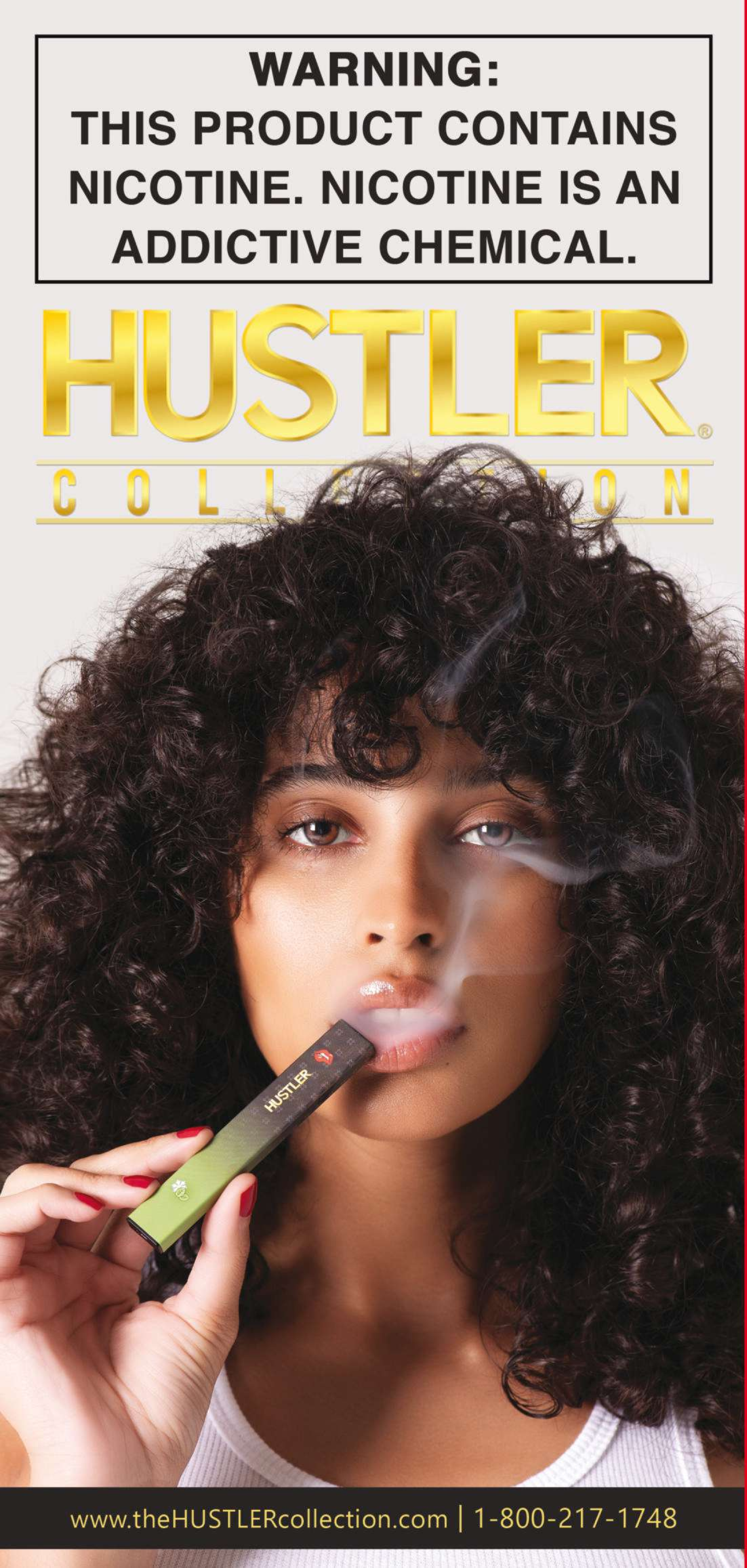
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Larry Flynt

SHOULD BIDEN PACK THE COURT?

Mitch McConnell blatantly cheated Obama out of his Supreme Court appointee in 2016 (Merrick Garland), and since that time Trump has appointed three conservative Justices—including ramrodding Amy Coney Barrett through *nine days* before the election. Let's not forget that Trump lost the popular vote in 2016 and had no mandate to make the Court over in his own image. When you consider all this, it is easy to understand why Democrats want to do something to restore balance.

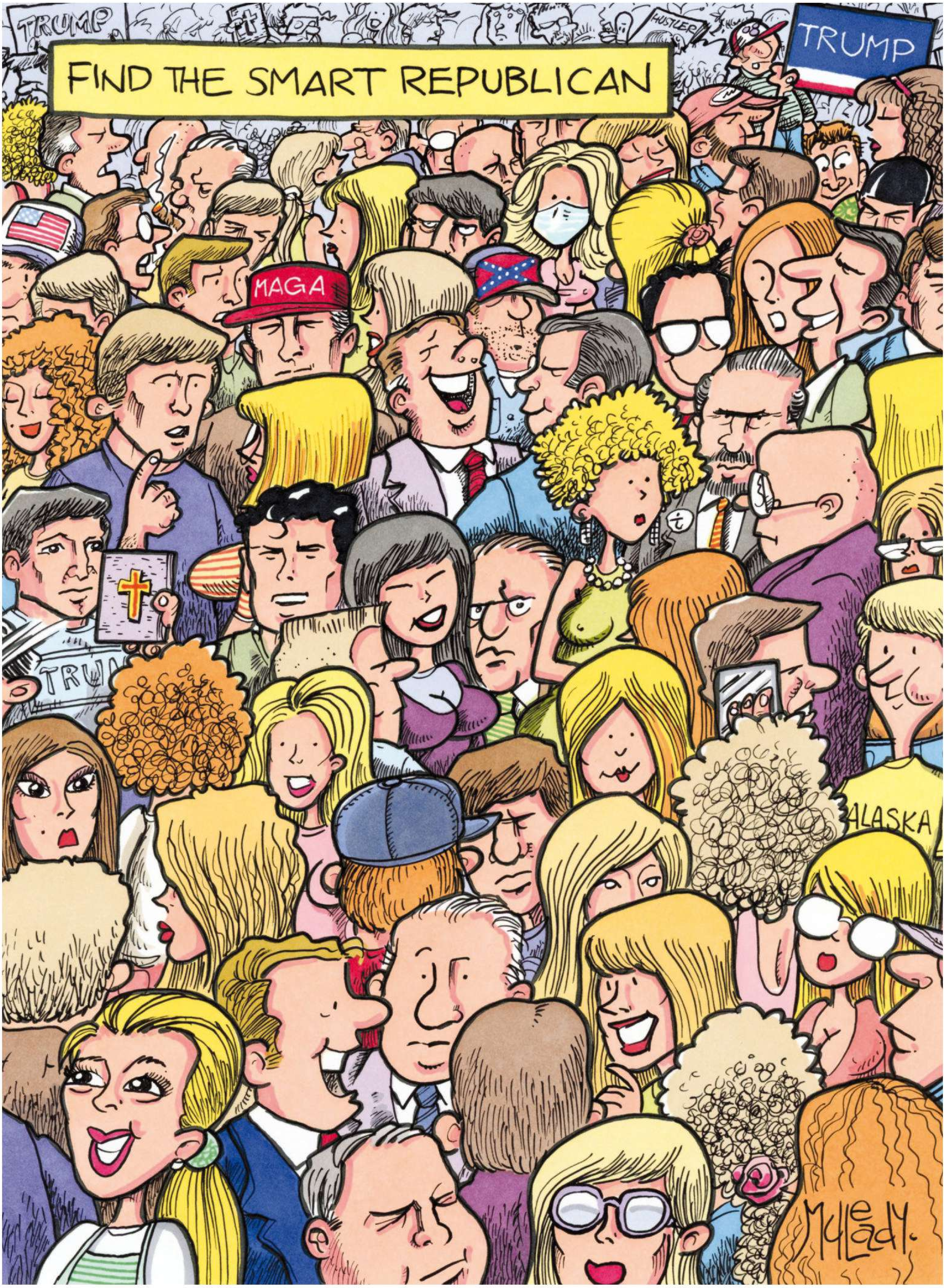
Adding Justices to our nation's highest court is not impossible—if Democrats win the White House *and* the Senate (the verdict on the Senate is still out as of this writing). There's nothing in the Constitution defining how many Justices sit on the Supreme Court, and we've had both less and more than nine in our history. But this could open a Pandora's Box. As Biden noted, "We add three Justices. Next time around, we lose control, they add three Justices." And so on, until we have not nine but 90 Justices! It could be tough to accomplish as well; even with a Congressional majority behind him, FDR tried but failed to add Justices.

Some liberals argue that packing the Court is not necessary—that with a Congressional majority, Democrats could accomplish many of the same goals legislatively. If the Court were to reverse its earlier decision protecting the Affordable Care Act, a Democratic President and Congress could pass new legislation to protect and expand Obamacare, as well as other programs that a conservative court might shoot down.

But there's another long-term solution that makes more sense than serial packing: term limits for Supreme Court Justices. Some have suggested 18 years. This would ensure that Justices would retire and be appointed more often, under many different administrations.

But let's get real here: If it looks like the Court is getting close to overruling *Roe* v. *Wade*—a conservative wet dream that might fast become a reality—then all bets are off. The Republicans have declared unrestricted warfare, fairness and tradition be damned. But Democrats can play hardball too, and they would be totally justified in doing so. You don't bring a butter knife to a gun fight. That means pack the Court. And eat crow, Mitch McConnell!

Larry Flynt
Publisher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FAKE NEWS AT 11

THE FCC IS ALLOWING YOUR FAVORITE LOCAL TV STATION TO BECOME FOX "NEWS," AND YOU PROBABLY HAVEN'T EVEN NOTICED.

Our government rests in public opinion," Abraham Lincoln once observed. "Whoever can change public opinion can change the government." The point made by this nation's first Republican President is one that today's GOP has taken to heart. It's one of the reasons Republicans have worked so hard, for many years, to bend or kill whatever laws or regulations were needed to not only "change" public opinion, but also control it.

The Fairness Doctrine helped ensure fair and balanced viewpoints on controversial issues discussed on radio and TV for nearly 40 years before Ronald Reagan's Federal Communications Commission (FCC) did away with it in 1987. That paved the way for Rush Limbaugh and a horde of right-wing clones to usurp our public radio airwaves from coast to coast. It was one less restraint for largely right-leaning media corporations—licensed by the FCC to program those airwaves in exchange for serving "the public interest"—to worry about.

In 1996, in a bid to win Republican favor, Democratic President Bill Clinton signed the Telecommunications Act, a major amendment to the Communications Act of 1934. It relaxed ownership rules for radio and TV stations and cleared the path for mergers that allowed a handful of giant companies to own and control more stations at once. But restrictions still prohibited any single entity from controlling too much of the public airwaves—and public opinion so easily won over by its control.

Cable television doesn't fall under the same federal oversight as the public airwaves, which—unlike cable TV bandwidth—are a finite spectrum. Thus, station ownership and broadcast licenses are regulated by the government—at least in theory. For example, under current FCC rules, no TV company may reach more than 39% of viewers nationally, and one company may own no more than a single license in a local broadcast market unless there are nine or more stations. Baltimore, for example, has eight. So why does the far-right-wing Sinclair Broadcast Group control *three* TV stations there?

As far as the FCC is concerned, Sinclair doesn't. In practice it absolutely does. Sinclair owns WBFF, while WNUV and WUTB are owned by Cunningham Broadcasting and Deerfield Media respectively. But attorney and former FCC official Arthur Belendiuk recently filed a "Petition to Deny" license renewals for the aforementioned stations. Sinclair, he told me, controls WNUV and WUTB "down to the point of setting the salary of the president of Cunningham."

Sinclair's scheme to work around FCC ownership rules gives the broadcasting behemoth, as Belendiuk's FCC complaint notes, "the power to control daily operations; make policy decisions; hire, fire and control personnel; pay financial obligations, including operating expenses; and receive the profits from the operations of the stations. There is no aspect of station operations that Sinclair does not control."

Belendiuk revealed, "Cunningham has 20 stations in 20 different markets *all* paired with Sinclair. This isn't a Baltimore problem. It's just that the petition had to be filed in Baltimore first" because those stations were up for license renewals.

In short, Sinclair is playing a corrupt shell game nationwide to circumvent laws and already ridiculously relaxed media rules. "It's time for the FCC to stop looking the other way," Belendiuk argued. "Everybody knows they're doing it. It's just that they're a big company, and the FCC doesn't have the regulatory will to put a stop to this."

Why should you care? Well, when most Americans watch Fox "News," they know it's a Republican propaganda outlet. Sinclair's game is more insidious. It is this country's second-largest local TV station operator, *officially* owning 193 stations in more than 100 markets.

When Sinclair takes over a local station, it also takes over its newsroom. But most Americans have no idea they are watching a Sinclair station. Most had never even heard the name until the company made national headlines in 2018, when it forced local news anchors at all of its outlets to read an on-air script warning viewers about "fake news" and spewing other Trumpy nonsense. Sinclair also requires its stations to air pro-Trump "editorial" segments delivered by former Trump officials and disgraced Fox "News" personalities.

Media activist Sue Wilson—formerly an Emmy-winning TV journalist—told me, "What's really at stake is the diversity of voices that We the People get to hear on our local TV stations. Local television news is really the medium that most of us trust more than any other today for our news." With beloved local news anchors reading corporate-fabricated right-wing talking points, she warned, Americans are becoming even more disinformed about what is happening in their own country.

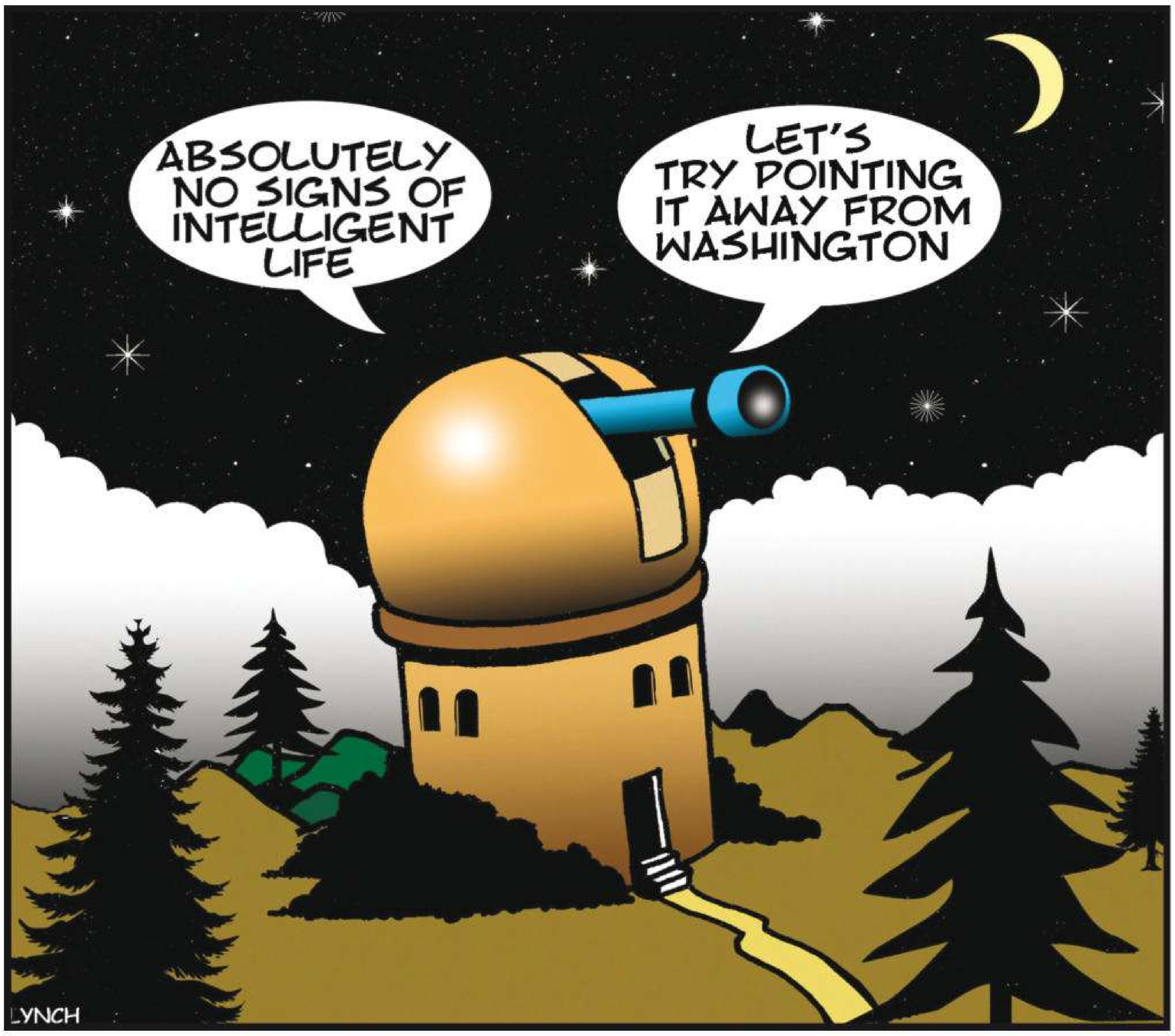
"The genius of the Communications Act," Belendiuk explained, was that it prevented "too much concentration." He pointed to the perennial battleground state Ohio, where Sinclair controls *both* major network affiliates in the Columbus market. "Every day at six o'clock there are two local newscasts going out holding one political view. That's not what the Communications Act intended."

Ironically, Belendiuk is a dyed-in-the-wool Republican. So why should *he* care? "There shouldn't be one voice," he emphasized. "Whether you're voting Republican or Democrat, that vote should be an informed vote. When you control the local news, I'm no longer getting the kind of information I need to make an informed decision."

The FCC must now hold a hearing to determine whether Sinclair's control of three Baltimore TV stations is a sham. If it continues to ignore the situation, Belendiuk vowed to exercise the right to appeal to the federal courts.

There too, however, he may run into a problem. The FCC is attempting to dissolve the rule disallowing multiple station ownership in single markets. In October 2020 the Republicans' stolen U.S. Supreme Court agreed to take up the case. Honest Abe is rolling in his grave, but you're unlikely to hear about it on the news at 11.

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).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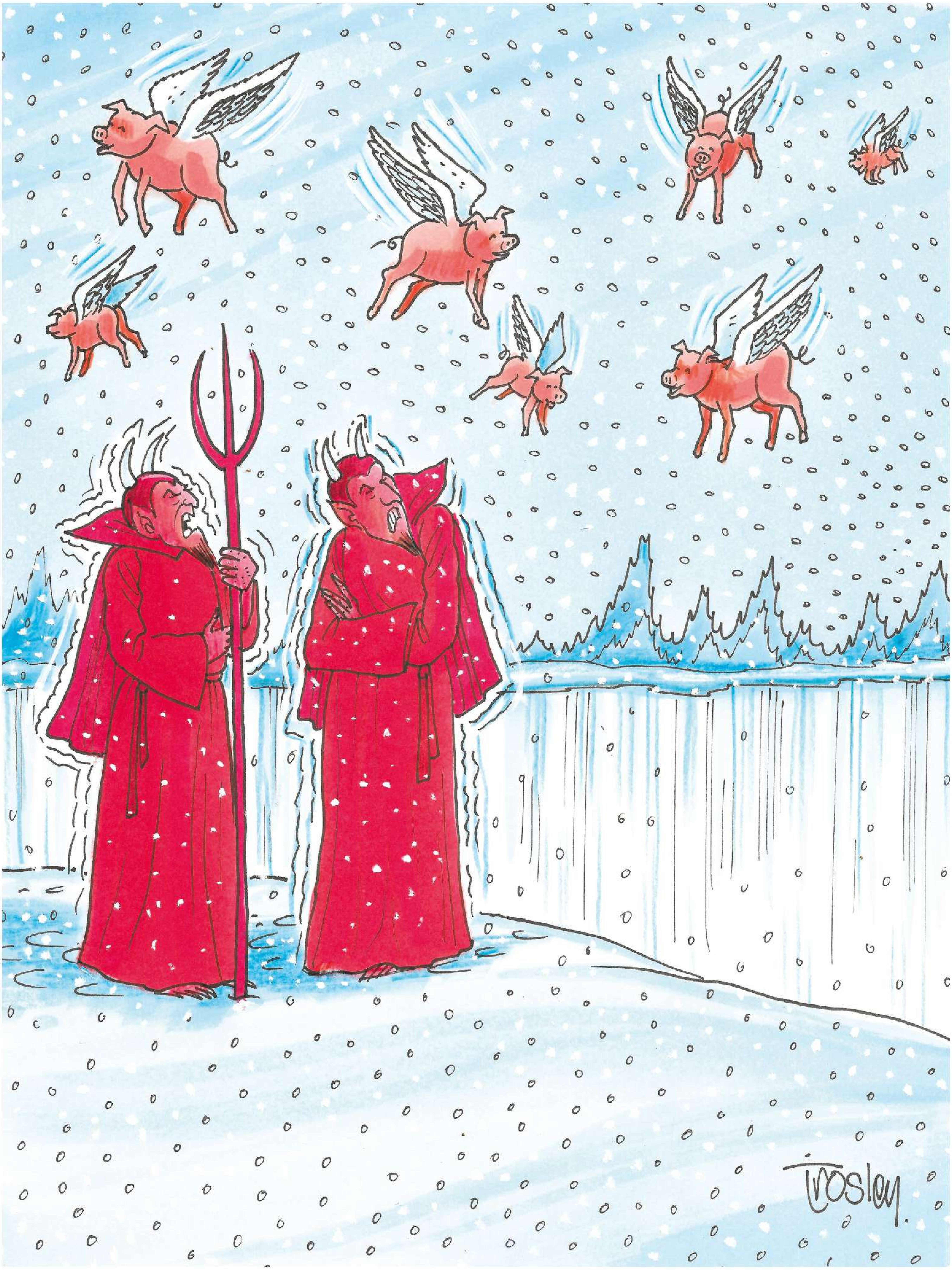

"The Trump Administration fucked everything up!"

ROBERT JEFFRESS

Psychologists and mental health professionals have long recognized the role of friends, spouses and relatives in enabling people troubled by alcohol and drug addiction, domestic violence and other bad behavior—they're called codependents. After four years of Donald Trump, the most incompetent, dishonest buffoon to ever occupy the White House, we have to recognize a new version of this relationship: the political codependent.

Trump has many enablers, but perhaps most important are his evangelical allies: the good Christian pastors who make excuses for his serial immorality and tell their flocks that none of it matters, because Trump is really a good guy, even though his biography is closer to that of a Mafia kingpin. Franklin Graham is one of Trump's Christian codependents. Another is Robert Jeffress, pastor of the gigantic First Baptist Church in Dallas.

Jeffress first entered the national spotlight in the late '90s, making a righteous fuss about the public library in Wichita Falls, Texas, hosting two books in the children's section: *Heather Has Two Mommies* and *Daddy's Roommate*, obviously about gay adult relationships—sins that will bring the wrath of Yahweh down upon us all! Jeffress reminded the world that sodomy was condemned in the Holy Bible and also by statute in Texas—until the Supreme Court finally struck it down in 2003. A lawsuit backed by the ACLU eventually forced Jeffress to back down and allow the Wichita Falls librarians to do their job without his prying nose in their bookshelves.

Jeffress believes that all religions, except for his brand of Christianity, are heresies against the one true faith. He called the LDS church a "cult," said Islam "promotes pedophilia" and that Catholicism is a satanic offshoot of "Babylonian mystery religion." Catholic, Mormon, Jew, Muslim, Buddhist, Wiccan, agnostic, atheist—it doesn't matter. Get dunked in a Southern Baptist holy-water tank or you'll roast forever! Here's the holy man's exact words: "God sends good people to hell. Not only do religions like Mormonism, Islam, Judaism, Hinduism—not only do they lead people away from God; they lead people to an eternity of separation from God in hell. You know, Jesus was very clear: Hell is not only going to be populated by murderers and drug dealers and child dealers. Hell is going to be filled with good religious people who have rejected the truth of Christ."

When Jeff the Religious Ref suggested that American Christians were being persecuted like Jews in Nazi Germany, Rabbi Jack Moline of the Interfaith Alliance blasted him: "Your recent comments on Fox News comparing your experience as a conservative Christian to Jews living in Nazi Germany show disrespect to the victims of the Holocaust and do a disservice to the critically important cause of ending real religious persecution."

Another whole group of humans that Jeffress condemns to eternal hellfire: gays and lesbians. He once delivered a "Gay Is Not Okay" sermon, citing Romans 1:27—"'And the males likewise gave up natural relations with females and burned with lust for one another. Males did shameful things with males and thus received in their own persons the due penalty for their perversity.' What they do is filthy. It is so degrading that it is beyond description. And it is their filthy behavior that explains why they are so much more prone to disease." News flash, pastor: It's a safe bet that a lot of those God-fearing heterosexuals who listen to your sermons every Sunday go home and do "nasty, filthy" things in the privacy of their bedrooms, like oral and anal sex. But what they do—and what any couple does consensually behind closed doors—is really none of your goddamn business.

Jeffress' fanaticism was too much even for devout Christian NFL star Tim Tebow, who was slated to speak at the grand opening of First Baptist Dallas's $130 million renovation in 2013, but backed out after "new information that has been brought to my attention." Later, in September 2017, Jeffress condemned the NFL players kneeling at the National Anthem to protest police violence: "These players ought to be thanking God that they live in a country where they're not only free to earn millions of dollars every year, but they're also free from the worry of being shot in the head for taking the knee like they would be in North Korea." But you missed the whole point, Asshole: The USA is *not* North Korea—here American citizens are free to protest anywhere, even sports stadiums, without being shot or pilloried and ridiculed for taking a moral stand by hypocrites like yourself. And it seems the good pastor is eager to kick off Armageddon in North Korea with this lunatic statement: "When it comes to how we should deal with evildoers, the Bible, in the book of Romans, is very clear: God has endowed rulers full power to use whatever means necessary—including war—to stop evil. In the case of North Korea, God has given Trump authority to take out Kim Jong-un."

In 2010, Jeffress went on a tirade condemning other religions, notably calling Mormonism "a heresy from the pit of hell." The following year, he continued his attack on the LDS church, calling it a "cult," but when it was clear that Mitt Romney would be the GOP's chosen one in 2012, he changed his tune. "Given the choice between a Christian like Barack Obama, who embraces non-Biblical principles like abortion, and a Mormon like Mitt Romney, who embraces Biblical principles, there is every reason to support Mitt Romney in this election." The unprincipled pastor revealed his true feelings for the 44th President in promotional materials for his 2014 book *Perfect Ending*, stating that President Obama's "policies are paving the way for the Antichrist."

Donald Trump gave Jeffress the opportunity to repeat his flip-flopping hypocrisy; the minister came galloping to Trump's defense during the Stormy Daniels scandal: "It's absolutely ludicrous. Look, evangelicals know they're not compromising their beliefs in order to support this great president. And let's be clear, evangelicals still believe in the commandment 'Thou shalt not have sex with a porn star.'"

But what about Trump's other sins, sins like defrauding students, investors and contractors? What about massively cheating on your taxes, sticking poorer Americans with the bill? What about lying more often than an internet scam artist? And what about the dozens of other women who've accused Trump of sexual harassment? Don't worry, it's all "irrelevant" because Trump is not "an altar boy."

Jeffress anointed the nation's savior in a sermon on Trump's Inauguration Day in 2017, with the Big Orange Enchilada beaming in the audience, happy to know that God was officially on his side now. He even composed a hymn entitled "Make America Great Again." After Trump denigrated Haiti and African nations as "shithole countries," Jeffress excused him with this verbal turd: "What a lot of people miss is, America is not a church where everyone should be welcomed regardless of race and background. I'm glad Trump understands the difference between a church and country."

Holy Mary Mother of God, did you really say that, Bobby Baptist? Did the ironic idiocy completely bypass your mental filters? America has always welcomed immigrants "regardless of race and background." It's precisely this diversity and tolerance that has brought so much talent to our shores. And it's pain-in-the-ass obvious that it's you, sir, who does not understand the "difference between a church and country." Unlike all of the divine-right kingdoms that came before, the United States was founded upon the separation of church and state—a fundamental reason for our success.

If there really is a heaven and hell, we suspect Robert Jeffress might be surprised on Judgment Day by the rising heat under his butt. It's the gross intolerance, hypocrisy and sanctimonious bullshit of evangelical codependent Assholes like him that need to be consigned to eternal flames. H

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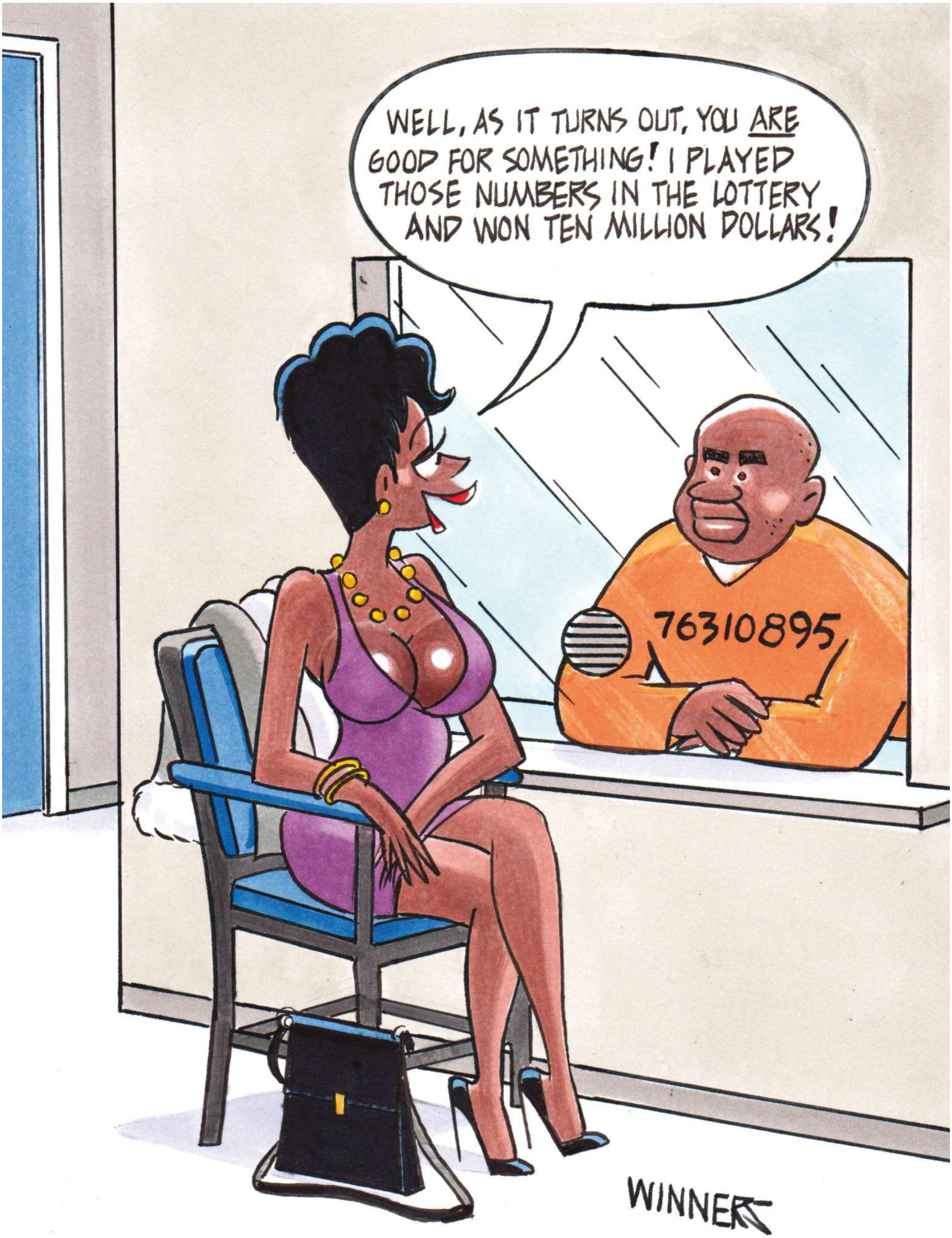
WELL, AS IT TURNS OUT, YOU ARE GOOD FOR SOMETHING! I PLAYED THOSE NUMBERS IN THE LOTTERY AND WON TEN MILLION DOLLARS!
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WINNERS

EDGING TOWARD ECSTASY

As we head into what feels like the seventh consecutive year of self-isolation and social distancing, many of us are searching—desperately—for a way to mix things up in the ol' rub 'n' tug department. You've tried different lubes, your other hand. . .you even bit the bullet and bought a Fleshlight and/or Hitachi wand. So where do we go from here?

Boys and girls who want to make the most of their precious pandemic orgasms should consider the fine art of edging—especially if you find yourself in a solo situation right now. In brief, if orgasms bring you joy, then you want to maximize these moments. Your endorphins are a valuable commodity, so don't waste them.

In an interview with the *Toronto Sun*, certified sexologist and author Megan Stubbs explains how a little discipline can go a long way. "Edging is the practice of bringing yourself to the brink of orgasm and then backing away/stopping the stimulation. You repeat this exercise as many times as you want (or can stand!) and when you finally release, you'll have a more powerful, intense orgasm."

Stubbs' book, *Playing Without a Partner: A Single's Guide to Sex, Dating, and Happiness*, extols the virtues of delaying orgasm, especially as a helpful exercise for men who may experience premature ejaculation. Ultimately it's about understanding your body and how it reacts to touch and pleasure. Begin by stimulating yourself however you want; just be mindful of the sensations you're feeling and what the buildup to climax feels like. Think of your orgasm as a hill: When you see the summit, pull back and relax your pace—stop if you have to.

If you own a penis, try squeezing the shaft just below the head. Another trick is to use your urethra much like you do at a baseball game or concert when you have to pee and the lineup is longer than new phone day at the local Apple store. Breathe, flex, exhale, release, repeat.

And for the love of God, don't ever put numbing cream on your genitals. This is going to be a long winter, and you cannot afford to treat your bits and pieces with anything less than total care and respect.

THE STARS ALIGN FOR 2021

I think we can all agree that no one is going to miss 2020. As dumpster fires go, it was a doozy and one that we'd just as soon forget about as quickly as possible—except, of course, for the beautiful women in this industry, who gave us reasons to live. And so, with our eyes firmly fixed on the future, we reached out to the oracles of adult entertainment, those amazing demigods. What can we glean from their 2021 resolutions? The key to existence? Spiritual enlightenment? Cupcakes?! Yes, yes, *yes!*

Charlotte Stokely, performer: 2020 taught us a lot about ourselves, our friends and what we're capable of. For me, there was the humbling experience of cooking all my own meals, learning who's really there for you when you feel alone and embracing the opportunity to look inward when we couldn't go outside. One of my greatest achievements in life is learning the art of compassion and empathy. My hopes and goals for 2021 are to carry this forward and teach it to others. I believe we are all connected. As the old adage goes, "A rising tide raises all ships." Twitter: @Char_Stokely, CharlotteStokely.com

Bianca Beauchamp, fetish icon: My resolution for 2021 is to buy a little less latex clothing. My walk-in closet looks more like a kinky boutique than a wardrobe! Twitter and IG: @BiancaBeauchampModel, BiancaBeauchamp.com

Joy Hoover, founder and CEO, The Cupcake Girls: Over the last eight months we've seen a 300% increase in clients experiencing and disclosing domestic violence and sex trafficking, so our convictions and aspirations remain the same: to lead a team of compassionate humans willing to commit their hearts, time and dollars to show up for our clients' diverse needs and experiences. The New Year will also see us extend our services with the opening of Local For All, a first-of-its-kind holistic resource center and social enterprise food hall in the heart of downtown, Las Vegas. It will be a safe and inclusive space not just for folks working in the adult industry, but for our community at large. Twitter and IG: @CupcakeGirlsOrg, TheCupcakeGirls.org

Jordan Taylor, model, HUSTLER Beaver: I once gave road head while traveling through Indiana before COVID-19. This year I want to add more and more states and maybe do it in a Ferris wheel again. I would like to finish my bachelor's degree in business, join the mile-high club and jump right out of the plane to make it official. I love flying, so why not make the best of it. Twitter: @Taylor28Jordan

"New Year's resolution: To tolerate fools more gladly, provided this does not encourage them to take up more of my time." **—JAMES AGATE, THEATER CRITIC**

CELEBRITY SEX SHOCKER!

Remember the glory days of movie sex scenes in the ’80s and ’90s? *An Officer and a Gentleman*, *Color of Night*, *Sliver*—not only was there lots of sex, but holy moly, do we ever feel for you if you accidentally watched the latter with your parents (damn you, Joe Eszterhas!).

Times change, and there is definitely a whole lot less sex happening on the big screen these days. But that doesn’t mean today’s stars aren’t getting it on when and where the script calls for it. The question is, in our post-sexual-free-for-all era, who wears the crown? Who is the King of Boning Down?

Entertainment writer Carrie Wittmer, in an exhaustively detailed piece for *The Ringer*, spent four months poring over 128 different sex scenes to compile a list of the busiest to least busy actors under the sheets, in front of the camera.

As to her methodology, Wittner first created a list of 30 men that “best represents Hollywood in 2020”: Chris Hemsworth, Tom Hanks, Idris Elba, etc. She then found and watched any sex scenes they appear in and timed them. Finally she added up the data “like a scientist doing something important.” But seriously though, this is important.

Her hypothesis: “Sex scene frequency (or infrequency) is inversely proportional to movie star status. The more commercially driven movies an actor is in, the fewer sex scenes the actor will have.”

So did her theory hold up? It’s hard to tell, as there is little trace of methodology here; just basic addition without accounting for age or filmography. But this is a fairly low-risk gambit, so let’s disregard plot holes and see who made the podium.

Top 3

Actor: Keanu Reeves. Films: 50. Films With Sex: 12. Onscreen Sex (in seconds): 568.92.

Actor: Robert Pattinson. Films: 22. Films With Sex: 8. Onscreen Sex (in seconds): 410.95.

Actor: Jake Gyllenhaal. Films: 33. Films With Sex: 10. Onscreen Sex (in seconds): 404.51.

Surprised? It’s always the quiet ones, and Keanu is understated in all the right ways. If you doubt his commitment, a kindly reminder from our intrepid author: “For three minutes and 49 seconds in *Destination Wedding*, Reeves has sex with Winona Ryder on a tarantula-ridden hill while talking about his mom. No one else could have done this.”

It’s worth noting that Robert Pattinson is getting it on 36% of the time. Clearly, vampirism gets you laid. Not nearly as much as porn stars, however, who have sex for a living and log more time fucking on film than all of the actors ever throughout the entire history of cinema. As per IMDB, the top currently active male porn stars, according to their total film credits, are Mick Blue (1,651+), James Deen (1,466+) and Erik Everhard (1,360+). But keep in mind that this is only accurate up to February 20, 2020, and Manuel Ferrara shows no signs of slowing down any time soon.

PHOTO BY TCD/PROD.DB/ALAMY

WHAT WOMEN WANT: THE XXX EDITION

Every once in a while a *Buzzfeed* list will hit a little differently. This September we learned what women (hetero-cisgender) wished men knew about sex so that they didn’t have to keep reminding them all the time (*ouch*, but also true). And it’s shocking—appalling even—how men routinely fail to grasp even the most basic items on that list, from having lube handy to the fundamental importance of foreplay.

To hammer the point home, so to speak, we polled our favorite performers and sex workers for their hot takes. This is Ph.D.-level insight here, so please take note.

Alana Evans, performer and president of the Adult Performers Actors Guild: Having sex with a porn star isn’t that scary! All too often my first-time lovers are completely intimidated by me, and they struggle. The number-one thing that I have to tell guys is to relax and that I’m not going to bite them…unless they ask! Guys have this idea built up in their mind that we have the best sex ever at work, and while some days that might be true, the reality is that the connection I have with someone when I’m not at work is far more pleasurable. I love real sex. Twitter: @AlanaEvansXXX, AlanaEvans.com

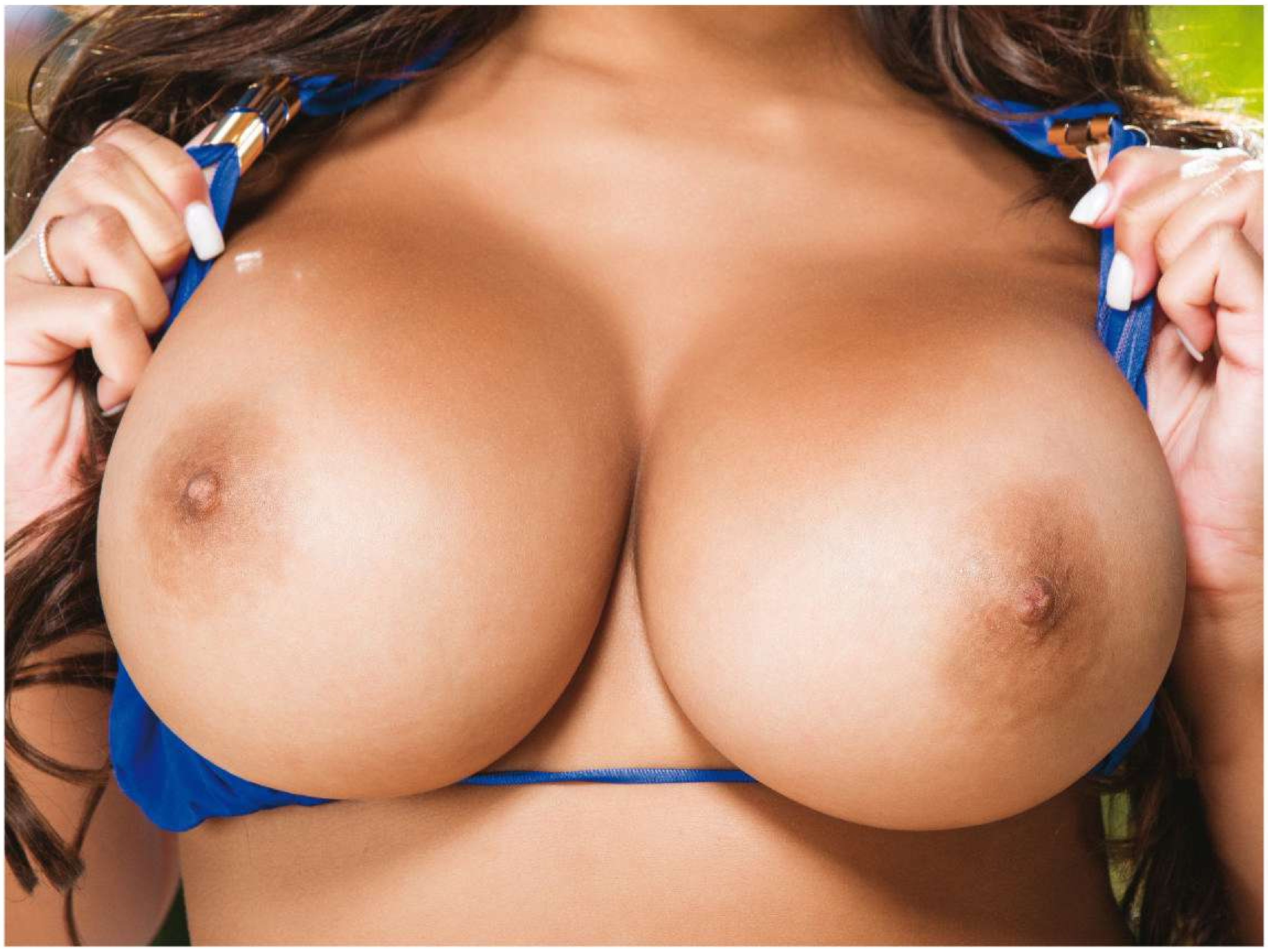
Sonia von Sacher, service provider: Spit play can be hot during sex, but don’t use it as lube! It can cause infection or condom malfunctions. And let’s face it, it doesn’t even lubricate that well. Twitter: @SoniavonSacher

Charlotte Stokely, performer: I find it difficult to generalize because all men fuck differently. Some want intimacy. Some want to pound. Some just want to imitate porn, while others want an emotional connection. My best answer would be to communicate—create a safe space where your partner can be honest and open about their fantasies. You never know, she might be into something you never even thought possible! Ultimately, I wish more men knew that sex is about being yourself. If you like to tell jokes during sex, do it. Always be you. Twitter: @Char_Stokely, Charlotte-Stokely.com

Cherie DeVille, performer: Real sex is not like porn. Most porn is purely performance and created for the male gaze. If you are in bed with a woman, don’t just go on autopilot, copying something you saw onscreen; communicate with your partner. Everyone likes different things, and you won’t know what they like unless you have open, judgment-free communication about sex. Twitter: @CherieDeVille, CheriesFans.com

“I know nothing about sex, because I was always married.” —*ZSA ZSA GABOR, ACTRESS*

CHICAGO FREES THE NIPPLE



If you're a red-blooded heterosexual man who lives in Chicago and loves him some boobies, then you, my friend, owe a deep debt of gratitude to the LGBTQ+ community, not to mention one transgender performer in particular.

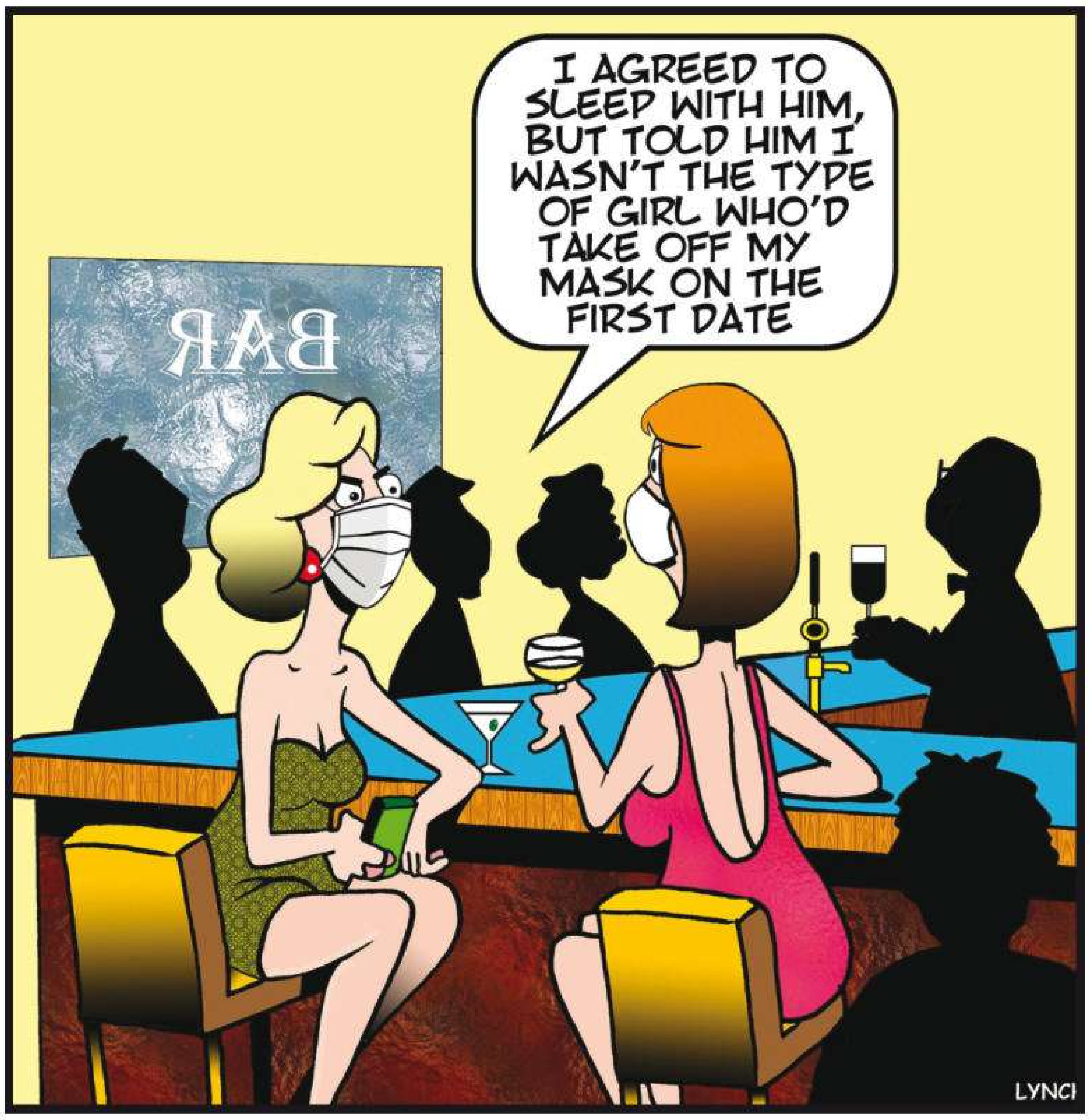
But of course, like anything the government gets its hands on, how the city came to relax its stance on bare breasts in public is anything but clear. This past fall, city council—under the auspices of Mayor Lori Lightfoot—passed an ordinance that removes any reference to gender from liquor license statutes that cover various states of undress in Chicago establishments.

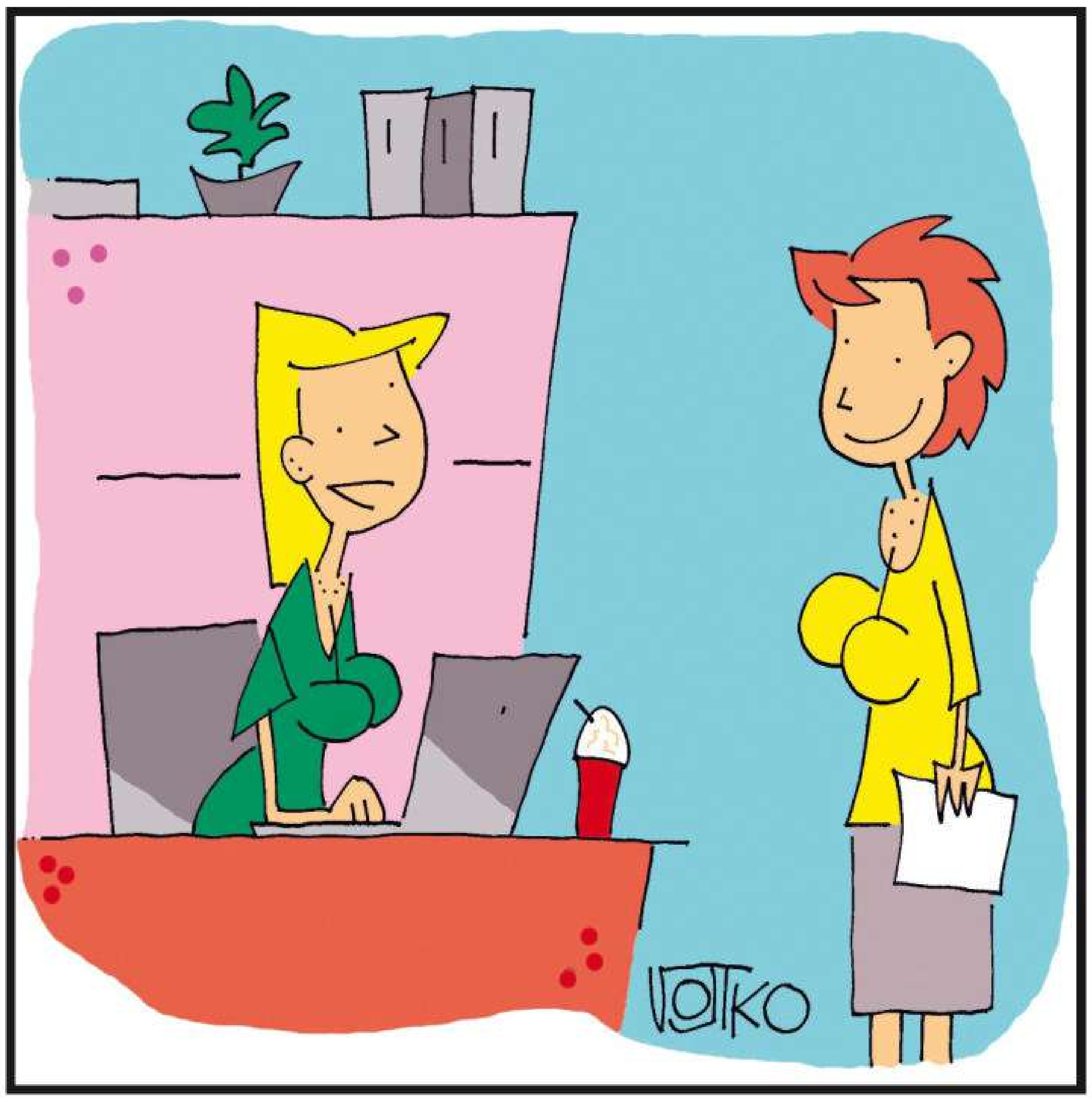
Until now women working in said establishments had been obliged to cover their nipples using pasties or latex. So why now, and what does this have to do with the LGBTQ+ community? Turns out that this never would have come to pass had it not been for one Bea Sullivan-Knoff, a transgender artist who filed a precedent-setting federal lawsuit in 2016 that claimed it was discriminatory to make her wear pasties over her nipples during a performance piece.

Here's where it gets a bit confusing. Speaking at a hearing in August, a city lawyer said that "performers in establishments that aren't licensed for adult uses would need to make the case that they aren't baring their flesh for 'prurient interests,' and would only be allowed to do so once every 30 days," as reported in the *Chicago Tribune*.

Okay, question number one: What would be an acceptable situation for baring one's breasts, outside of artistic expression? And where, other than strip clubs, would this be happening? Funny you should ask, because it so happens that Chicago has a rich tradition of dining with a side of flesh. Cabarets, sports bars, lounges—if you ever fantasized about eating a steak surrounded by half-naked beauties, Chi-Town has a lot to offer.

So with topless restaurants clear to apply for liquor permits and strip clubs finally able to do away with those pesky pasties (free the nipple!), we'd like to express our gratitude: Thank you, Bea!


I AGREED TO SLEEP WITH HIM, BUT TOLD HIM I WASN'T THE TYPE OF GIRL WHO'D TAKE OFF MY MASK ON THE FIRST DATE
BAR
LYNCI



"When he asked me if size mattered, I opened my vibrator drawer."

"If you want to get laid, go to college. If you want an education, go to the library." **—FRANK ZAPPA, SONGWRITER/MUSICIAN**

TEST YOUR LIMITS

If you've ever felt intrigued by BDSM but clueless about where you fit into the spectrum, your days of wondering are over. Behold, The BDSM Test! Think personality test, but way more fun.

BDSM can be broken down into three distinct categories, or six individual components: bondage and discipline, domination and submission, sadism and masochism. Some people know exactly who they are and what they want, while others need a helping hand, disciplinary or otherwise.

The BDSM Test, first developed in 2014 and endorsed by bona fide sexologists, is a great way to figure things out on your own or with a partner. The questionnaire is customizable, allowing users to opt for shorter or longer formats, while also allowing for filtering (omit all questions aimed at submissives, dominants, etc).

The survey posits various scenarios—"I want my partner to serve me and address me as a superior," "The idea of being tortured sexually is appealing," "I enjoy being used as a urinal"—and by the end you are presented with the BDSM archetypes that most fit your profile. Yours truly, for instance, is 100% nonmonogamist, 87% voyeur and 0% primal (not a howler, sorry).

The benefits of taking the quiz are twofold in that you gain some valuable personal insight while providing a framework and language for curious couples eager to explore the lifestyle together.

Most importantly though, it presents users with a better understanding of what BDSM is all about and how it's mostly communication. Conversely, what we see in mainstream media is dubious at best (i.e., *Fifty Shades of Grey*). Taking your cues from such distortions would be like watching all eight *Fast & Furious* movies in lieu of driver's ed. Not a good idea.

This test, on the other hand, is a great jumping off point. Or in the words of sexologist Shamyra Howard, "You definitely can't know where you're going if you don't have a place to start."

"You know that look that women get when they want to have sex? Me neither." —STEVE MARTIN, COMEDIAN

PHOTOS COURTESY WISH

A WISH COME TRUE

Much like the United States, Canada is dealing with some pretty awful stuff right now. Systemic racism, police violence and COVID are very real realities north of the border, which makes it even more important to celebrate social justice victories when they occur.

And so it is with much joy and solidarity that HUSTLER congratulates the beautiful city of Vancouver for green-lighting Canada's first ever shelter for street-based sex workers. Launched in November, the 24-hour facility is managed by the WISH Drop-In Centre, the largest organization in Canada supporting street-based sex workers.

Amenities include 23 beds, hot showers, laundry and meals provided for free. There are even lockers, and an "outdoor safe respite area." Self-identifying, sex-working women (cisgender, transgender) and two-spirit people (LGBTQHealth.ca defines this as "a person who identifies as having both a masculine and a feminine spirit," and "used by some Indigenous people to describe their sexual, gender and/or spiritual identity") also have access to WISH resources, like literacy training, employment assistance and Indigenous programs.

Add a pandemic to the mix, not to mention an overdose crisis, and you begin to understand the scope of why this had to happen now.

"A shelter exclusively for sex workers has been a need for quite some time, but COVID has now deeply exacerbated the preexisting crises of poverty, homelessness and a poisoned drug supply," said WISH executive director Mebrat Beyene. "A temporary, emergency shelter like this is absolutely critical—now more than ever."

If you're as happy as we are about this news, then the best way to congratulate our kindhearted neighborinos is by making a donation: Wish-Vancouver.net. For updates and resources, including a wealth of information on sex work and how COVID is impacting the community, check out the Courage Campaign page: WishCourageCampaign.squarespace.com. And remember, sex work is work!

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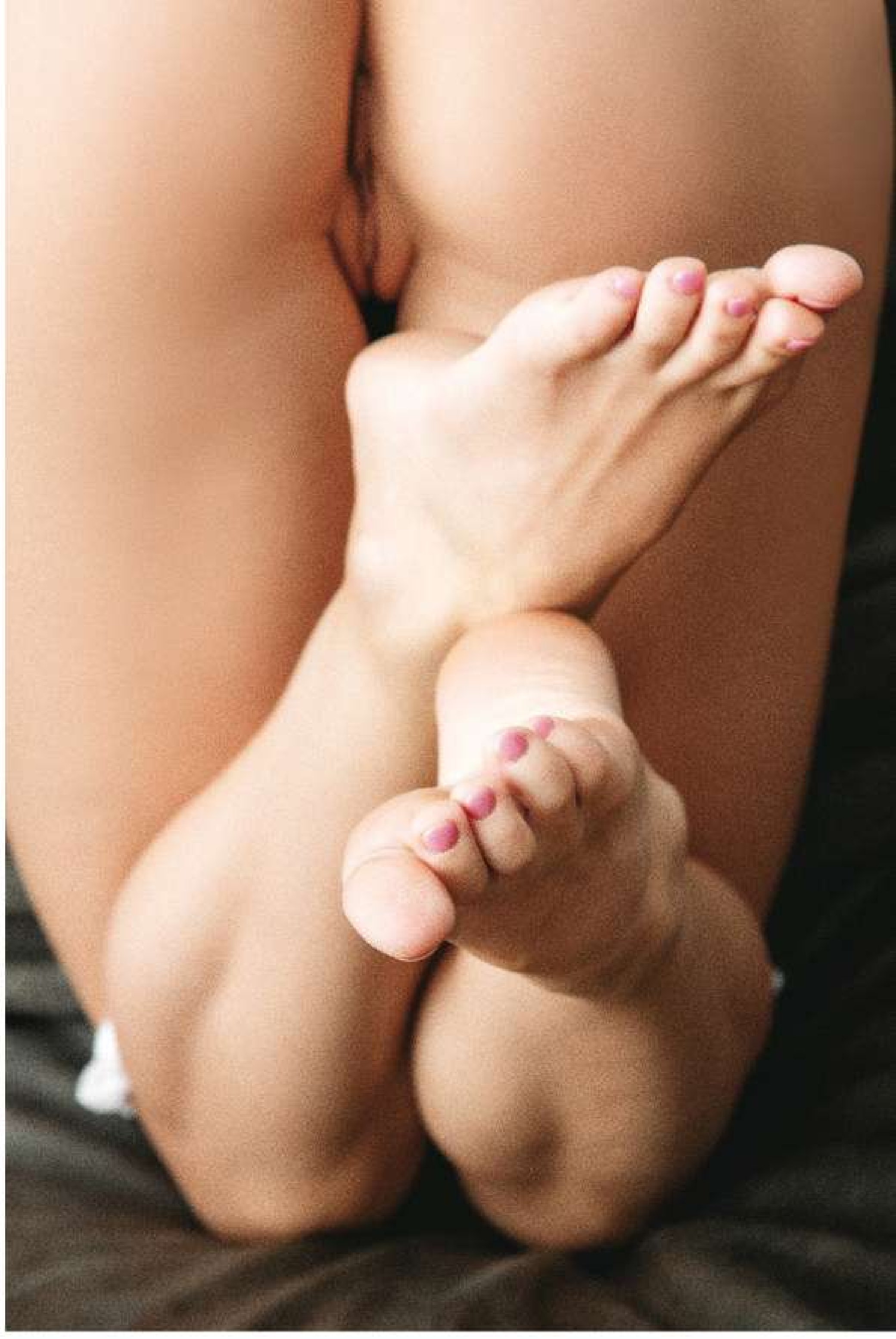
ALYA STARK

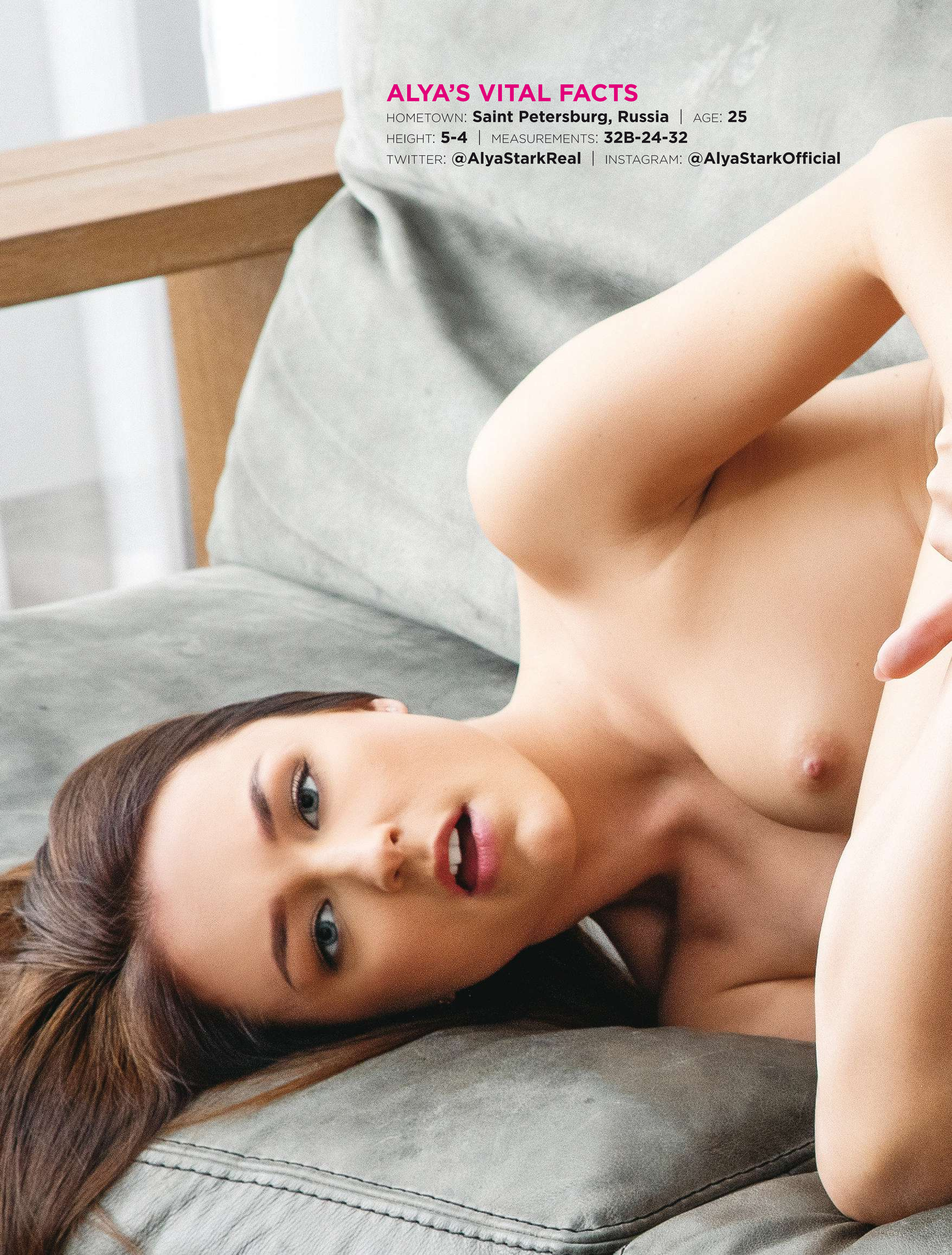
GAME GIRL

PHOTOGRAPHY BY
DAVIDE ESPOSITO



Bet you can guess what my favorite TV show is. I'll give you three tries, but I'm pretty sure you'll get it on the first go. While you think about it, I'll tell you a bit more about myself: I'm originally from Russia, but I currently live in Budapest. It's such a beautiful city, with magnificent sunsets.

“I like women with big boobs, and I like my own boobs. In other words, I just like boobs! I'm turned on by the smell and look of great skin and the feel and taste of luscious lips. I'm a good kisser and, I've been told, a great lover. I like to snuggle in a man's arms and watch my favorite TV show after sex. Did you guess what it is yet?”



ALYA'S VITAL FACTS

HOMETOWN: **Saint Petersburg, Russia** | AGE: **25**
HEIGHT: **5-4** | MEASUREMENTS: **32B-24-32**
TWITTER: **@AlyaStarkReal** | INSTAGRAM: **@AlyaStarkOfficial**

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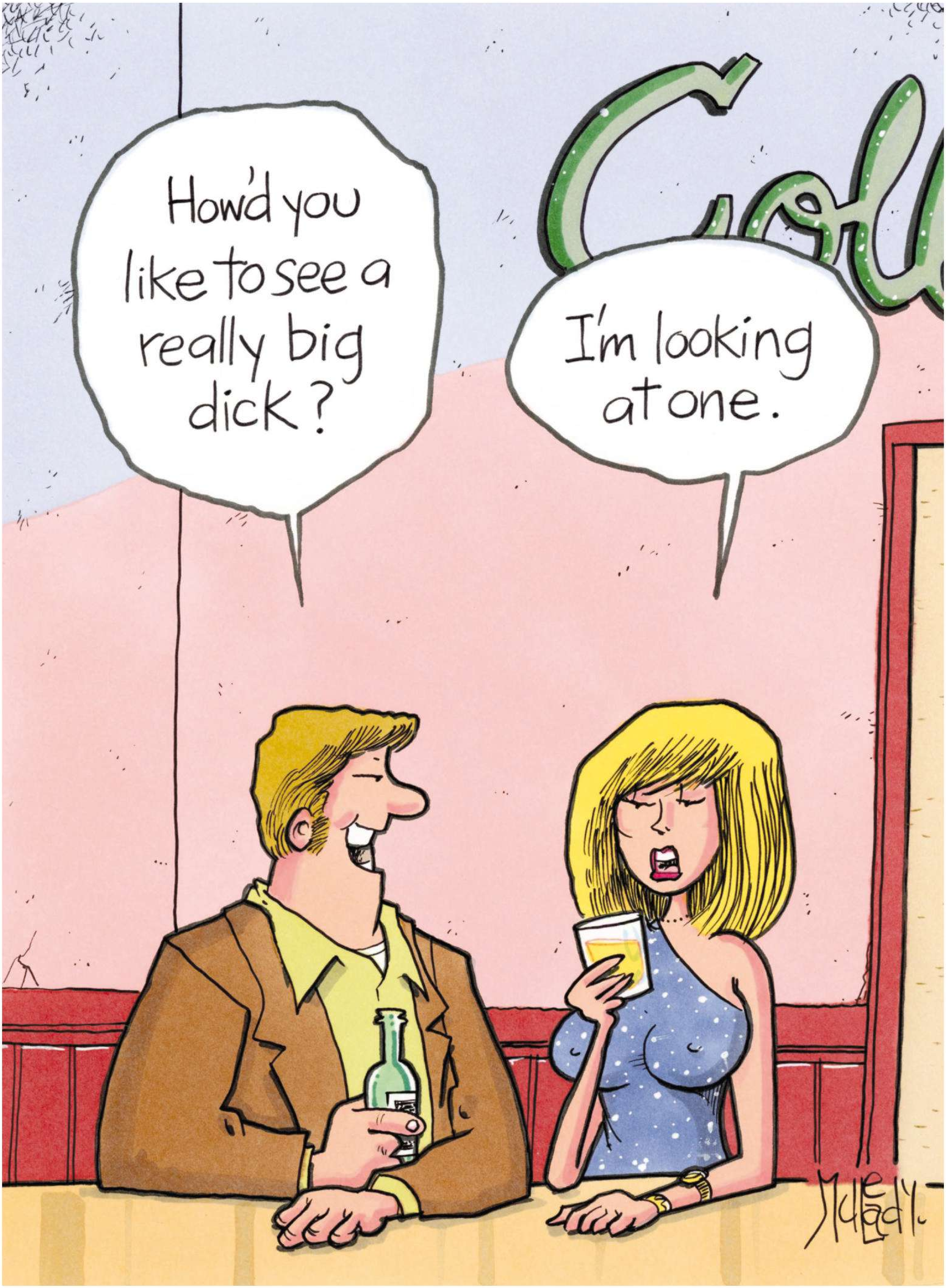
How'd you like to see a really big dick?
I'm looking at one.
McLeod

MEETS THE
A CHILLIN' NEW COMEDY IN
THAWING THIS SUMMER AT
MASTER OUT1

PAULY SHORE

THE BUSIEST MAN IN COMEDY

INTERVIEW BY COLIN McCRACKEN
PHOTOGRAPHY BY CURTIS JOE WALKER

ROCK AGE.
MAN
FULL NEANDERVISION.
A THEATRE NEAR
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HOLLYWOOD PICTURES
DANIEL PETRIE, JR.
PAULY SHORE
MASTER OUT2
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GUEST HOUSE, 2020
PHOTO COURTESY LIONS GATE FILMS INC.

Pauly Shore was destined to be famous. In the early 1970s his parents founded the Comedy Store, a Los Angeles-based incubator for some of the biggest names in comedy and entertainment through the past five decades. His early life was spent around performers and, with it, their lunacy and excess. As he cultivated his own style and persona, he became part of a youth movement that would have an indelible effect on American culture. A successful special and a highly publicized hosting gig on MTV meant that, for a brief, bright period in the early 1990s, Pauly Shore was everywhere.

It was the age of the slacker. Of surfing dudes and grunge bands. A revised "turn on, tune in, drop out" mentality, but with far better music and Nintendo. Shore fit right into this demographic. His wild attitude, combined with a laid-back vernacular and beach bum aesthetic was a huge hit with the kids, and Hollywood beckoned.

The breakout feature for Shore was *Encino Man* (known as *California Man* in parts of Europe, because it was believed that not enough people would know where or what Encino was). The film came out in 1992, the same year as *Wayne's World* and the year after *Bill and Ted's Bogus Journey*. California became the epitome of cool within the youth movement, and Valleyspeak was suddenly, like, inescapable, dude.

Shore's movie roles continued to draw strong favor with the crowds, though the critics could sometimes be brutal. Not everyone, it seemed, cared for his flippant, uniquely innocent charm. While his appearance in *Son in Law* (1993) was well-received, *In the Army Now* (1994) was less so. By the time *Bio-Dome* (1996) was released, it appeared as if audiences had cooled. While the latter film became a cult hit on VHS and DVD, it took time, and Shore found himself languishing in Hollywood purgatory.

His story was far from over, however. It didn't take long before the astute and introspective Shore decided to examine his career path, warts and all. He released *Pauly Shore Is Dead* in 2003, a meta movie in which Shore, waning in popularity, fakes his own death in an attempt to win favor with the public once more. Featuring a top-tier casting call of cameos, the movie became an underground classic, showing a side to the actor that took many by surprise.

Pauly Shore Is Dead set the tone for the coming decades, which would see Shore poke fun at criticism as he explored creative possibilities. Shore found a way to outwit the mainstream media and has been doing so ever since. Over the past few years, he has embraced the internet with a consistent presence across almost every imaginable social media channel. He writes, produces and edits the YouTube shows *Pauly Shore Is Quarantined With His Ex On Maui* and *Pauly Shore's Rancho Cuatro* (in which, each week, he releases a song that is important to him). Additionally, his podcast, *Pauly Shore's Random Rants*—in which

he explores the bizarre, the banal and the beautiful—has featured stellar appearances from the likes of Fred Durst, Steve-O and Bobby Lee.

Now he's back on the silver screen, with a lead role in director Sam Macaroni's *Guest House*. In the feature a young couple move into their dream home, only to discover why it was such a bargain. Shore plays an evil tenant, whose residency is protected as part of the new house sale. So he continues to live in the titular guest house, much to the chagrin of the slightly prim newlyweds. The chaos he brings to their lives includes weed, dildos, poolside Ayahuasca ceremonies and topless parties. It's a welcome throwback to the days of the party comedy: *Animal House*, *Meatballs*, *Porky's* or *American Pie*. *Guest House* is a genuinely funny movie which, oddly, serves as an allegory for Shore's career, right up to the final, redemptive arc.

We caught up with Pauly Shore in his new hometown of Las Vegas to discuss the impact of early fame, his creative motivations and how it feels to be back in the movie spotlight. And, yes, of course he called us "Buddy!"

HUSTLER: We're really excited to feature you, Pauly. Thank you for the opportunity.

PAULY SHORE: I'm excited to be in HUSTLER, but I haven't worked out lately, so I don't know what my body's gonna look like naked, you know?

Don't worry. That's what Photoshop is for. So Pauly Shore is definitely *not* dead! With a new movie, the podcast and your one-man show, you've barely stopped for air this past year.

Yeah, it's interesting because when people like you say things like that, it makes me realize, *Wow, I am constantly doing stuff.* This is what I do as a human being: I create and make things, whether it's online, my stand-up or films. Whatever it may be, I just love it, and I've never stopped. With the internet, you can do whatever you want. It gives me that space to be free and find things. I'm happy.

Does it feel like you have more autonomy over the content you put out now, compared to when you were working in the early '90s?

I think so, yeah. Everyone does, ever since the internet, which keeps advancing every day. I don't know, I don't want to say I'm a true artist, but I guess I'm a true artist. All I think about is creating material for people. That's what's on my mind all the time. I've tons of ideas, and you can do things relatively inexpensively now and still have it come across really well, with good quality.

People watch what you do, and they get it, you know? Ever since I did *Pauly Shore Is Dead*, which is probably about 20 years ago now, I've been producing and directing, acting and editing, doing graphics and things like that. And I've been doing all of it on my own. >>

Pauly Shore Is Dead **was such a meta film, a really early example of breaking the fourth wall within a movie. Did making that feature set you on a different creative trajectory?**

Absolutely. I mean, I had my run in the '90s, and then I kind of went away. It was a crazy run, and then I was scratching my head, wondering, *What can I do that's going to make fun of my situation?* But it was also to let my fans really enjoy it, as well as appeal to the people who thought I was annoying or who felt my work was…a certain way, you know. That's a fine line.

Do you feel comfortable with yourself and the work you're putting out now in your 50s?

Definitely! It was interesting—last night I was watching an Adam Sandler rerun of *60 Minutes* [interview], and I think he's in the same place that I'm in, in so far as not caring so much about what people think. Hollywood is like getting initiated into a Mexican gang. I got the shit beat out of me early on, and here I am, still standing. I feel now like I'm not as affected by what people think as much. When you reach your 50s, you still want people to like what you do, but if they don't, you're not as freaked out by it. When I was younger, I was so freaked out by the critics and people critiquing my stuff. You're just more insecure and question everything more. That's just the way it is.

What propelled you to create your one-man show?

The show is called *Stick With the Dancing*, and that's what my mom said to me when she saw me perform for the first time. I ended my act with pop-locking, and that was her response when I finished the routine. The show itself is really about my childhood—about the '70s, '80s and '90s.

Was it challenging to revisit some of those memories?

Yes and no. There's definitely some dramatic stuff in there, but mostly it's light and fun and silly. It's actually therapeutic, because you get to relive your childhood onstage. My childhood was like no one else's.

You were away from theaters for a while, working on other things, before *Guest House*. Did you miss making movies and being part of that machine?

Oh, yeah, of course. That was the hardest part for me, not starring or being in big films. I think I'm an actor before I'm a comic, even though I started doing stand-up before I began acting. They're both true loves, but I *really* love acting, because it's about being a part of a team of people working together. From the caterer to the hair and makeup and wardrobe people, putting together characters and working.

You mentioned Adam Sandler a few minutes ago. Would you ever consider doing something like he did with *Uncut Gems*? Taking a complete about-face to what people might expect?

Yeah, if it's the right scenario, absolutely. It's long been known that comedians want to do drama and actors want to do comedy. I would be stoked if a director said something like, "Hey, let's have this insurance agent be played by Pauly Shore," you know what I mean? Just something against type. All the comics—Dean Martin, Robin Williams, Tom Hanks, Eddie Murphy, Adam Sandler—they've all done drama. Comedians are very emotional, and they're able to bring that emotion into different characters.

In *Guest House* you play this Peter Pan-type slacker. This archetype of the grungy dropout was the pinnacle of cool in the '90s, but now it seems strangely frowned on. Was this something you were conscious of when making the film?
I don't know. What was important to me, when they offered me the lead role, was that I try to soften the guy up a little bit. I wanted to make him more likable, which I think I accomplished, but that's kind of what Pauly Shore does. He softens and makes the characters more relatable.

When I did *Bio-Dome*, I told myself that, as an actor, I'm going to make this guy really outrageous and over the top, but obviously have him grounded as well. The Randy Cockfield character in *Guest House* was challenging, as he wasn't written as a very likable guy.

How has comedy changed in recent years? Do you feel that it's missing something, or is it simply evolving?
I don't think it's comedy; I think it's the comedians. There's not a lot of Chapelles out there. I mean, Dave Chapelle is the king, with his empathy onstage and his chill aspect. There's not a lot of guys like that out there. There's some. It all comes with age and experience. I'm a hard person to ask about stand-up comedy, because I've seen the best. Hey, but you know what? At the end of the day, these guys are making people laugh, so fair enough.

> **"HOLLYWOOD IS LIKE GETTING INITIATED INTO A MEXICAN GANG. I GOT THE SHIT BEAT OUT OF ME EARLY ON, AND HERE I AM, STILL STANDING. I FEEL NOW LIKE I'M NOT AS AFFECTED BY WHAT PEOPLE THINK AS MUCH."**

Growing up in the shadow of the Comedy Store and with comedy in your blood, you must have been surrounded by icons of the medium. Who were the comedians you looked up to most during those early times?
In the 1970s I saw people like Red Foxx and George Carlin. Then in the 1980s I would see people like Sam Kinison, Andrew Dice Clay, Jim Carrey and Eddie Murphy. All those guys were right there.

That's a hard collective act to follow.
That's what I'm saying. When you asked the question about the young comedians now, I mean, I'm happy for them, but there's not a lot of young guys that cut through.

Do you think it's harder for comedians to cut through today—if you look at what they can and can't joke about—or do you think that's just a reasonable change in society?
I think it's a reasonable change in society. You just have to make fun of it and acknowledge it without going over the line. You have to find a way to go to the line without going over it. You can feel that as a comic onstage. You can push it there, and you can say something a little blue and then apologize: "Woah. Woah. I didn't mean to go there. I'm sorry." As long as you acknowledge it.

Fame seems more attainable but more fragile than ever before. What would you say to young people who aspire to be famous today?
I would say, don't do it for the fame. I guess, the YouTubers and all that stuff, that's not where I come from. I'm about the work, and what I do is all focused on the work itself. The fame and all that stuff comes afterward, if people like what you do. But to put the fame first and have the other stuff come second, that's not where my head is.

So you're saying you've always done it for the art and not for the attention it brings?
The MTV thing, that's what really made me pop, but I didn't know it was going to make me so famous. I was just this little, silly kid on MTV, going crazy and having fun. I didn't know it was going to take off into what it became at the time. I went out and focused with the MTV producers, and we'd just do stuff. It wasn't like, "Oh, I'm gonna be famous" or "This is gonna make me money." It was never like that. It was always more, "Oh, my God, let's fuck with these people." We just wanted to make something really funny.

What would you like to move on to next?
I do it all. I'm like a juggler. Every day I'm doing different things. I just moved to Vegas, and I'm pretty excited about it. This whole downtown scene reminds me of Silver Lake or Echo Park about seven years ago, and once COVID's finished and we're back to normal, I think this area's going to be a really special place for production and comedy. Vegas is cool, you know? I had to step away from L.A. I'd been there my whole life. I just needed to get out.

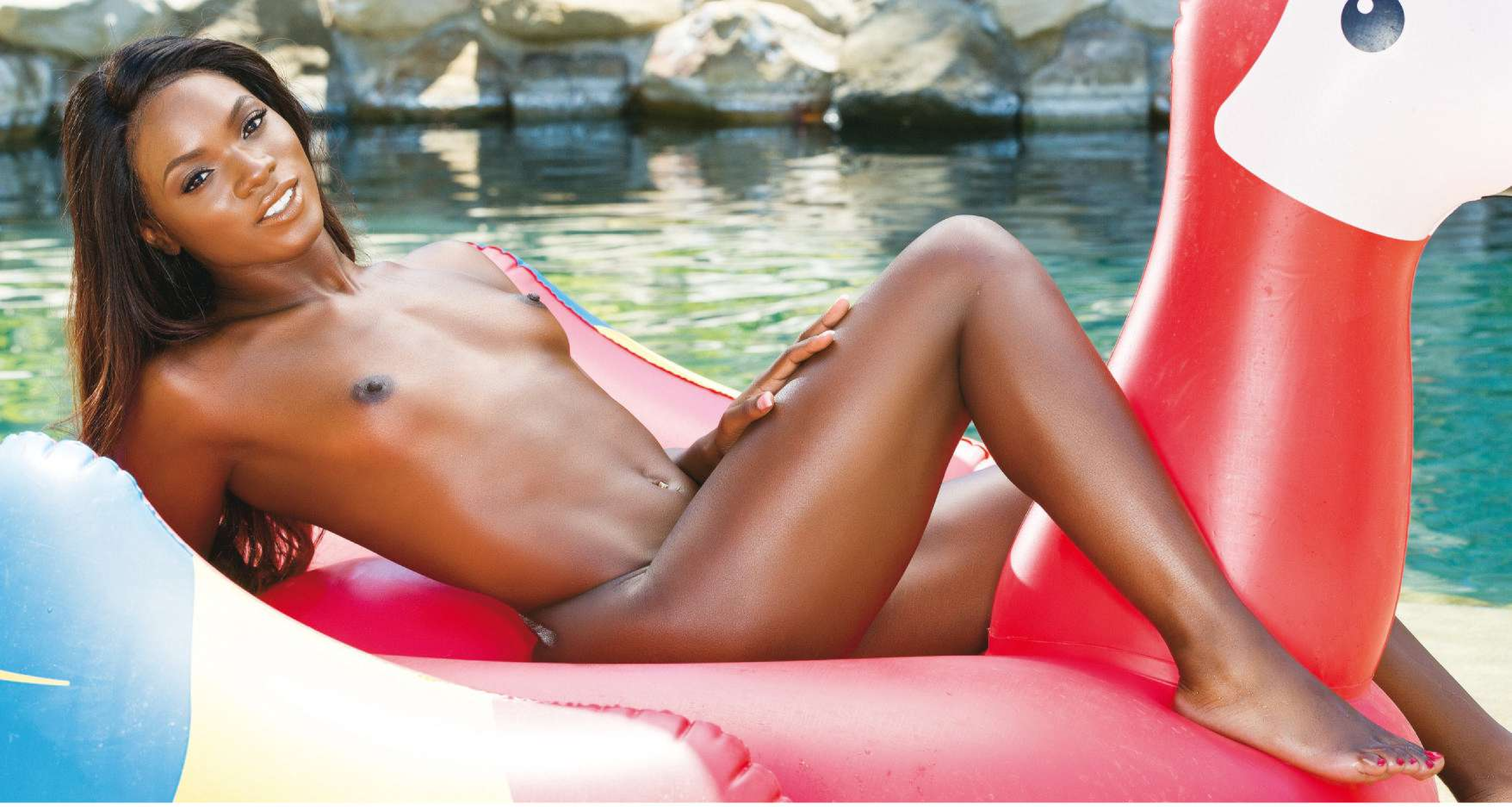
Guest House is available on demand, digital, Blu-ray and DVD. Pauly Shore's one-man Stick With the Dancing *will be showing across the country. Check out PaulyShore.com for more details. And follow this outstanding actor/comic on social media @PaulyShore.*

ANA FOXXX

FAVORITE TURN-ONS

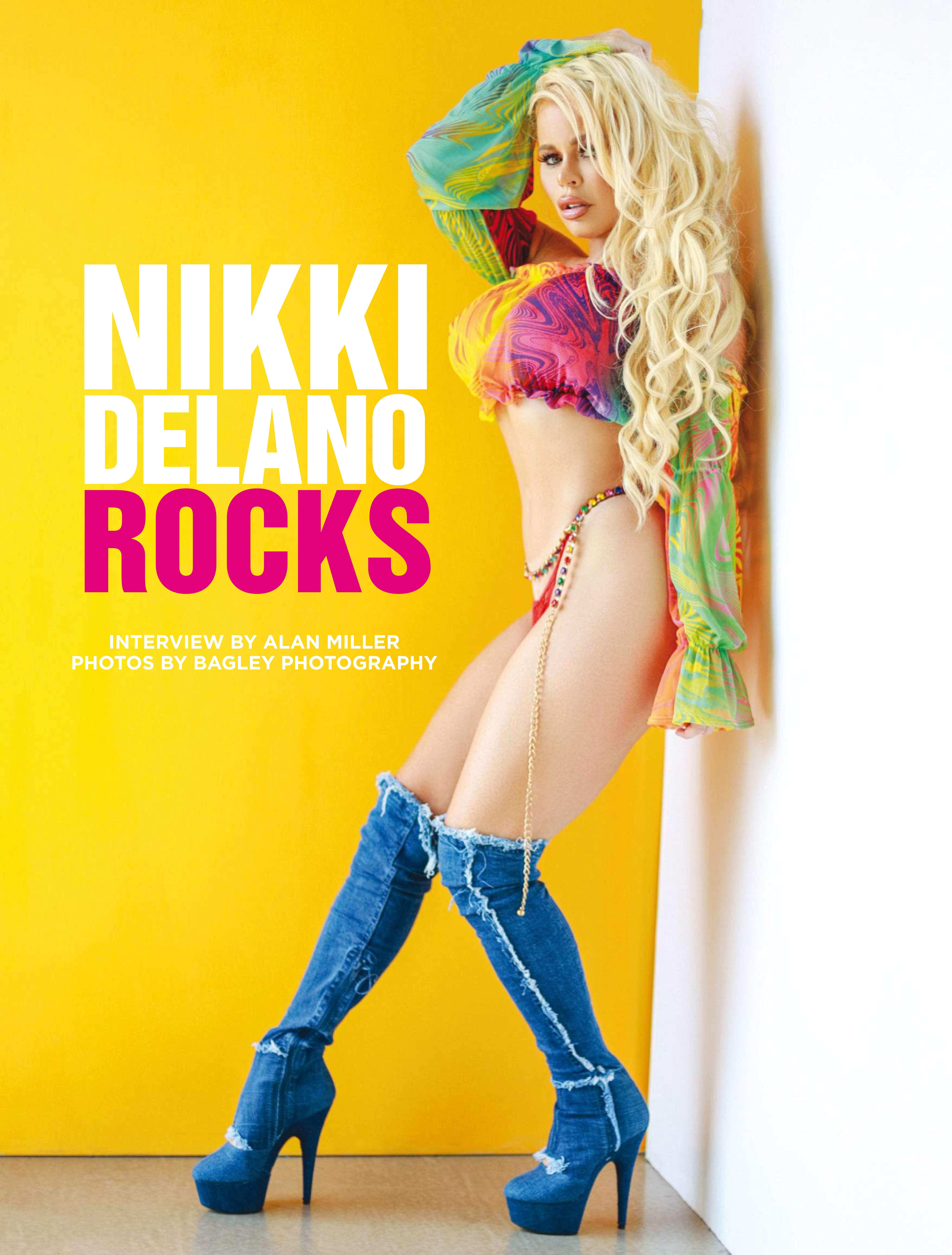
PHOTOGRAPHY BY
HOLLY RANDALL PRODUCTIONS

I keep in shape by running on the beach. No gym for me. I love the ocean morning, noon and night. When I was in high school, I played sports, but when I wasn't playing, I liked to be alone. I was pretty quiet and shy back then. Before I got into porn, I tried mainstream modeling for a while. I sucked at it though. Too shy! I wanted to change, so when I was approached by an agent to do adult entertainment, I decided to go for it. I felt so comfortable doing my very first scene. I think it's because I'm supersexual. I love sex, and I'm open to try anything once. I don't want to put limits on my sexuality, and I enjoy exploring what turns me on. I like being choked, masturbating and putting on costumes. I've transformed into a lot of different characters, like Princess Jasmine, Princess Leia or Catwoman. If you want to see those outfits, follow me online! I promise to make it worth your while."



ANA’S VITAL FACTS

HOMETOWN: **Rialto, California** | AGE: **32** | HEIGHT: **5-9**
MEASUREMENTS: **34C-26-36** | FAVORITE POSITION: **Missionary**
TWITTER: **@AnaFoxxx**



NIKKI DELANO ROCKS

INTERVIEW BY ALAN MILLER
PHOTOS BY BAGLEY PHOTOGRAPHY

Porn star. Radio host. Feature dancer. Budding fashion entrepreneur. For a beauty who gained fame by performing in the nude, Nikki Delano sure does wear a lot of hats—and she wears them very well. Join us as she takes us on a tour of her ever-expanding world.

If you want to be the best of the best, you have to invest time and sweat to make it happen. Nikki Delano has definitely put in the work and, as a result, is one of the most recognizable faces (and bodies) in the XXX industry.

Delano's unique heritage is a combination of Puerto Rican, Colombian and Italian, and her striking looks and seriously fit physique have left us hot under the collar on more than several occasions. She's not just eye candy, though. Far from it. With a bachelor's degree in forensic psychology and minors in addiction studies and criminology, she has the smarts to take on the game and win…which is exactly what she's doing.

Delano is a hustler in the truest sense, a brand-savvy entrepreneur who is never afraid to try new things. She's amassed a social media following in the millions, and growing.

With hundreds of XXX movies, the #1 adult radio show in the world on SiriusXM's Vivid Radio, Channel 415, and a documentary about her life on Brazilian television (in an episode of the series *In My Skin*) under her belt already, it would seem as if Delano has conquered it all. However, as HUSTLER found out when we caught up with the beauty recently, she's only just getting started.

HUSTLER: How are you keeping yourself sane during all this madness?

NIKKI DELANO: I am keeping busy with work, as everything now is virtual. The industry itself has actually become virtual. I used to spend so much time on the road traveling. Now I am able to put more time into my work and my platform, working out and online shopping! I also have more time to go in my pool, relax and unwind. Those are my go-tos.

Do you think the type of adult content being created has changed forever?

I think so. Now the girls in the industry have the upper hand, because we make way more with our platform. It's great to shoot for companies here and there, to keep our name out there, especially big companies such as HUSTLER. But we have the upper hand right now as far as making our own content, where we make the most money. Say if we were to shoot five to ten scenes a month, we would make that five times more on our platform.

Could this empowering development be one of the positives to come out of the pandemic?

Absolutely. The top girls just want to shoot for their own platforms now and not be on set all day, making the bare minimum, risking the chance of getting COVID.

It must be exciting, to have control over your content, your brand management.

The new girls still have to shoot until they get their name out there. If you are an amateur girl who knows how to market yourself, you can do really well and make some good money on your platform down the road. Shooting is pretty much the only way to get your name out there at the beginning though, so it depends where you are at in your career and how good you are at marketing yourself.

Some of the performers who focus primarily on solo shows have stated that they find it more exhausting than working on set. Is that the case?

Yes, I totally agree with that. Doing your own content is putting in *work!* The producers come up with the scenarios; they have all the props and the locations booked. So all we have to do is show up and perform, and voila, we get paid. When it comes to our own stuff, we definitely have to put in the time and effort. The subsequent promotion is key on our end.

The other side is that, as you are home, you can do it at your own leisure. You can shoot with who you want to, wear what you want, produce what you want.

I am really good at shooting outdoor footage, like amateur stuff—being outside and banging a hiker, for example. I can go to the mall and do something there. We have the capability to choose what we want to do and say, and that is key, because on my own platform I am making six figures. I do love working for other companies—they are amazing—but if I have the control over my brand, I bring in way more.

Do you think the appeal of personal platforms is that fans feel more connected to the performers?

Absolutely, because I'm really hands-on. I message back and forth. >>

On our own platforms we connect more with our guys and gals, messaging and on DMs. We can do personalized, bespoke videos, personalized photos, things that are custom to them.

With the normalization of OnlyFans and other similar platforms, do you see the competition becoming fiercer in the coming years?
The competition is there, but you have your loyal people, fans. And I mean, actually, with COVID we are doing way better than usual. There will always be competition. You could work on Wall Street and have competition, be a doctor and have competition. Wherever you go, you will have competition. In this industry it depends on how well you promote and market yourself.

It's good to keep yourself intertwined with your fans and make sure you portray a good image. I have seen some girls who promote something, and then they never do it. There's this one girl who is constantly promoting custom videos, but then never does them. It's sad. Don't over-promise and under-deliver. If you can do it, do it, but if you can't, you can't.

What inspires you to keep coming up with new ideas and creative approaches?
The freedom of choosing what I can shoot really makes me happy—things like shooting at night. I don't have to shoot every day. I can shoot a bunch of videos in one day or a few days a week.

What prompted you to study forensic psychology?
Prior to getting into the industry, my goal was to get into the FBI and work in the investigation of the human trafficking of women. I had my bachelor's in forensic psychology, a minor in addiction studies and another in criminology. There are so many cases of female trafficking annually, and that was a big issue that I wanted to take on.

I ended up working in the adult industry via modeling, and I love what I do now. I've never regretted my career path. It's never too late to try something new!

Has your knowledge of addiction studies helped you navigate your career in the adult industry?
There is a misconception that porn stars have an addiction problem, and that is not true. They are usually really well educated.

I don't want to put down any girls or anything, but I feel it is often the younger crowd, the 18- or 19-year-olds just starting out, who party hard without knowing where they are going.

They don't know you have to be educated and portray yourself in a certain way. When I started out, I was the opposite of who I am now. I was never really a drinker, but I would go to parties a lot. I was the wild child. But now I am more of a professional woman.

At the start I thought I had to go to parties, but you don't have to do that. They have misconceptions of how to get into the industry. They should really be focusing professionally on their brand. Of course, you have to love sex and the art of sex.

Tell us a little about your radio show.
Erika, my manager, has always advised me that it is good to extend your brand, and I have been doing Vivid Radio since 2014. The reason I choose radio is because I have always been a shy person, and I figured radio would help me get out there, speak more to people and communicate better.

Prior to getting into that, I had a camming contract, which helped me learn how to talk in a certain way, to connect. I also chose radio to reach out to fans who are around the country, who are at work or at home, who want to listen to something. I'm not comparing myself to Howard Stern in any way, but this is something sexual from a woman's perspective. I started out on Vivid, coming on just once a week, but they loved me so much. I added a Latin flavor to it, as there are not many Latina girls in that sector. It's diversified things a little, and I have been with them ever since.

The scene or performance you're most proud of?
That would have to be my feature movie *Nikki*. It is a movie of firsts: my first gangbang, my first interracial anal, first interracial DP, and it has a really intense scene with Manuel Ferrara and Bridgette B. That movie has all of my favorite content so far…and it's all about me!

Biggest lesson you've learned in your career?
I've learned that you have to remain humble and true to you. Don't kiss everybody's butt. I have always worked hard for everything that I have.

If I want something and I work hard enough—like my Fleshlight toy—I can get it on my own. I don't ask for handouts. I just work hard and try to make it happen. I know in my heart that I always try to accomplish any goal that I set out to achieve.

What are your aspirations for the future?
I would like to go into mainstream movies, such as horror. Get involved in the production and script-writing side. Either getting in front of the camera or being behind the camera in mainstream movies would be my ultimate goal. It would be fun and get my name out there into other avenues.

I still have a few other goals up my sleeve. My agent is currently working on me becoming a contract star for a specific prestigious adult empire. I would also love to make it into the AVN Hall of Fame.

Lastly, I have a successful line of clothing, accessories and shoes for every sex lover's closet, and ultimately, I want to become a HUSTLER cover girl. Love you guys! H

Follow Nikki Delano on Twitter and Instagram @NikkiDelano.

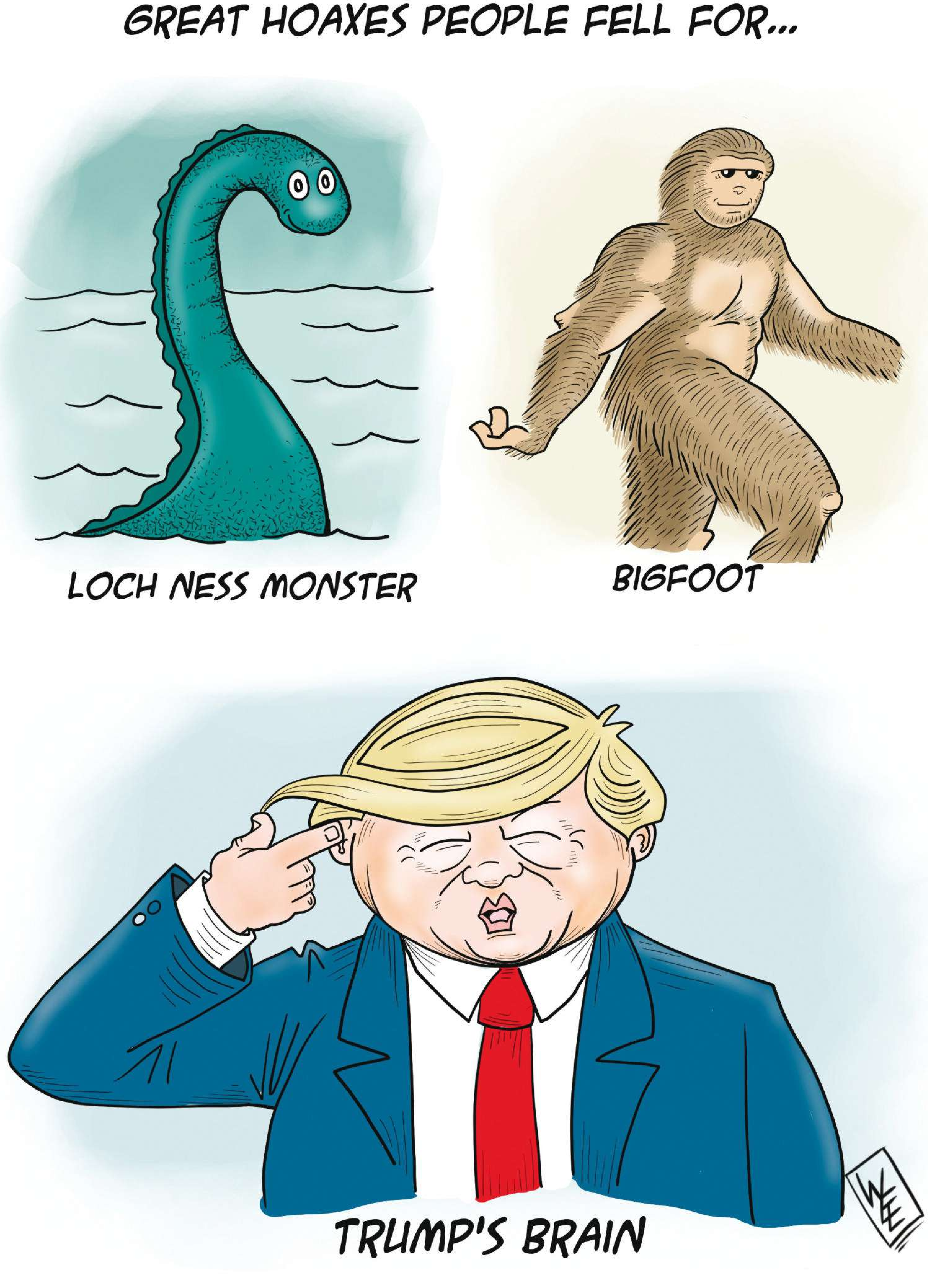
ALEX
COAL

GENUINE BEAUTY

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

On camera or off, I’m the same person. What you see on-screen matches what you’ll see in real life. That even goes for my stage name—I use Alex, which is short for my real name, Alexandra, because I want to respond to something authentic to me. Being genuine is important. I hate it when people have big egos or are arrogant. Even if I’m in a submissive role, don’t tell me, “You’re mine” or act possessive. I belong to no one.

“The secret to great sex is communication. People say that a lot, but it’s true. Once you talk about what you want and don’t want, you can really start to have some fun. For me, I like it when a guy pops in my mouth so that I can taste his cum. Every man tastes different. And I enjoy pushing boundaries. It’s especially exciting to introduce a person to something they haven’t tried before. Like the vampire fetish. That’s one of my faves. I also like rimming and foot play.”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LENA LOVE

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Whenever I masturbate, I think about threesomes. I get wet fantasizing about two sensual women in catsuits all over me. I like men and women, but my most memorable sexual escapade was with four girls on a trip to Italy. We played strip poker, and one thing led to another… I enjoy traveling, and I'm hoping my next destination will be Tokyo. I'm amazed by Japan's culture and food.

"My New Year's resolution is to be the best version of me. I'm a curious person, but I also crave the simple things in life. Like salted caramel, morning runs, painting and spending time with family or my lovely dog. Shooting for HUSTLER was a wonderful experience. It made me feel so sexy; plus, I got to show off my favorite body part—my ass!"

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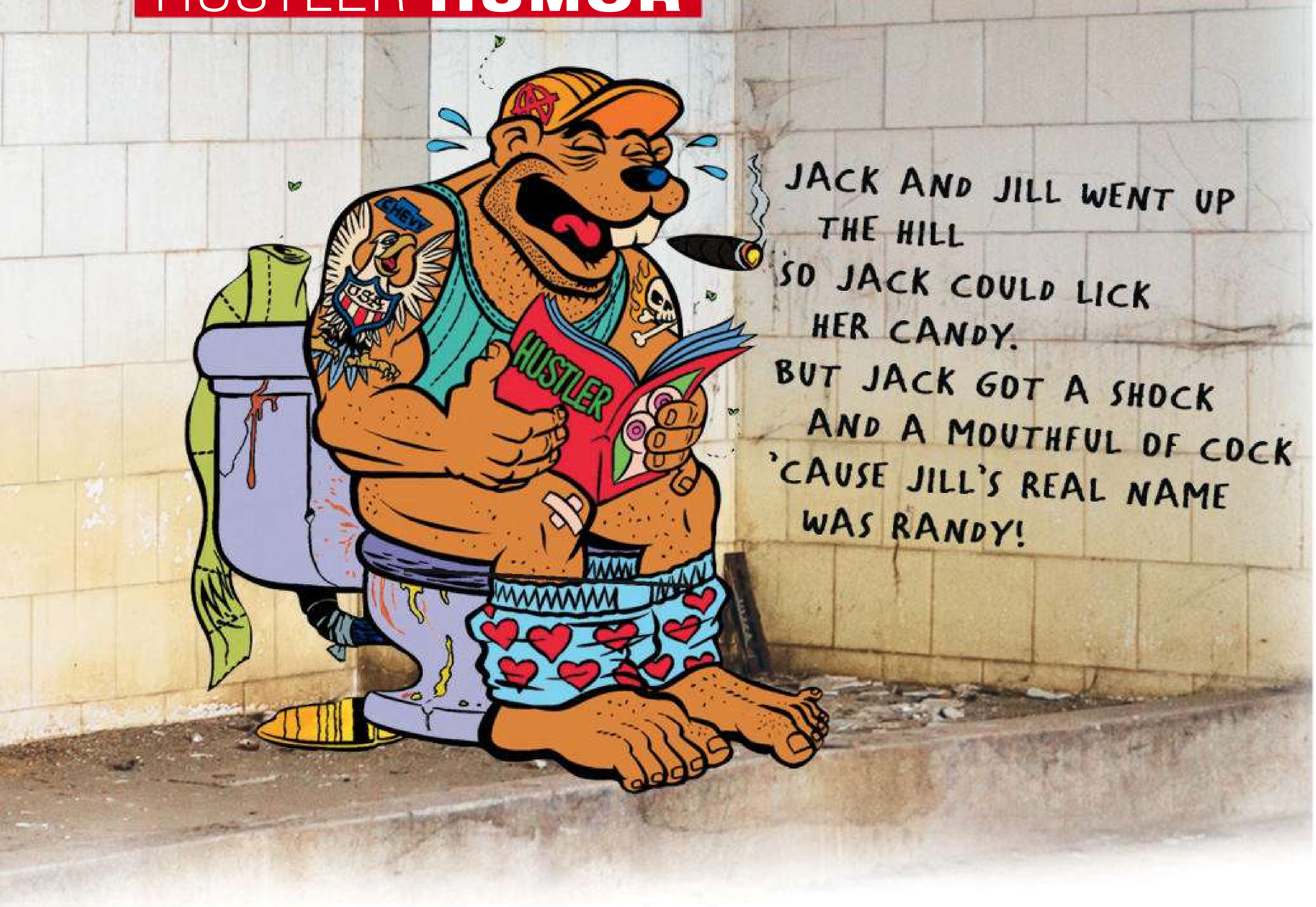


An old man was being tended to by a nurse. "Give us a kiss," he begged.

"No!" the nurse responded.

"Come on, sweetie, give us a kiss," the patient begged.

"No!"

"Please?" the geezer persisted.

"Look, Mr. Jones," the nurse cooed. "I shouldn't even be jacking you off."

Zach's wife yelled from upstairs, "Are you getting a shooting pain in your stomach, like someone's got a voodoo doll of you and they're stabbing it again and again?"

"No!" Zach yelled back. "I feel fine!"

"What about now?!" his wife hollered.

Question: Who wasted the best porn name ever on a basketball career?

Answer: Magic Johnson.

At school a classmate told Tim that most adults are hiding at least one dark secret. This makes it real easy to blackmail them by simply saying, "I know the whole truth."

When Tim got home, he decided to give it a try. As he was greeted by his mother, he said, "I know the whole truth."

His mom quickly dug up $20 and advised, "Just don't tell your father."

Quite pleased, Tim waited for his dad to get home from work. When the family's breadwinner walked in the door, Tim went up to him and went, "I know the whole truth." His father pulled out his wallet, forked over a 50 and whispered, "Please don't say a word to your mother."

While opening the front door the next morning, Tim saw the mailman walking toward the house. Passing him, Tim casually remarked, "I know the whole truth."

The mailman immediately dropped the letters in his hand, opened his arms and said, "Then come here, son, and give your father a big hug."

An 80-year-old man found his wife doing a handstand, stark naked, against a wall. Shocked, he asked, "What the heck are you doing?"

"I know you can't get it up," his horny missus explained. "Maybe you can drop it in."

Not the best student in Sunday school, April usually snoozed through the class. One day the teacher called on the teen while she was sound asleep: "April, who created the universe?"

When she didn't stir, Bobby—the lad seated right behind her—took a pencil and jabbed April in the butt. "God Almighty!" April shouted.

"Very good," the teacher commented, and April fell asleep.

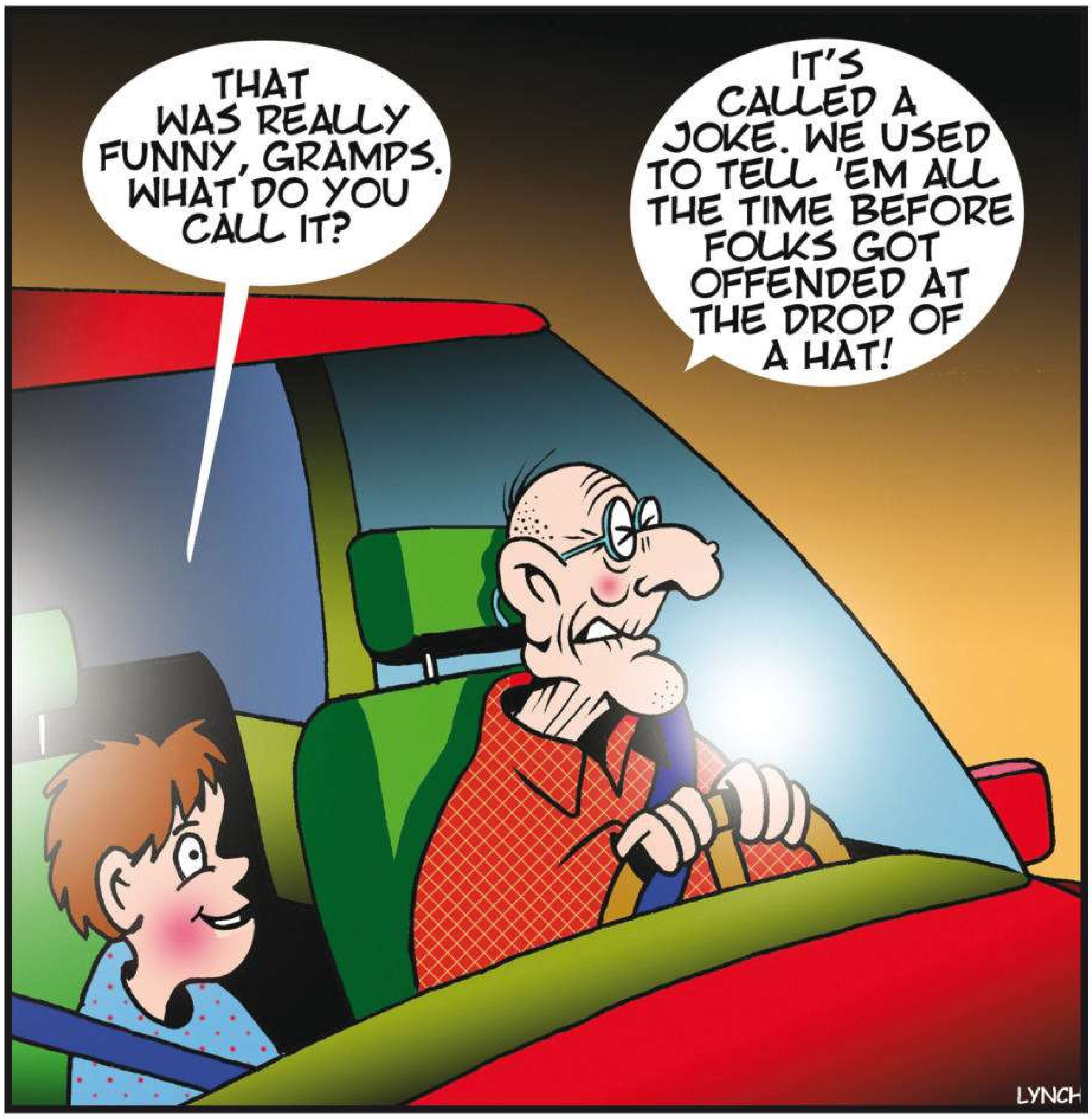
A while later the teacher asked her, "Who is our Lord and Savior?"

Again April didn't stir, but Bobby came to the rescue and stuck the pencil in her keister a second time. "Jesus Christ!" April cried out.

"Very good," the teacher muttered as April started to nod off. Without delay he asked, "April, what did Eve say to Adam after she'd given birth to her 23rd child?"

This time April jumped up and bellowed, "If you stick that thing in me one more time, I'll break it in half and shove it up your ass!"

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!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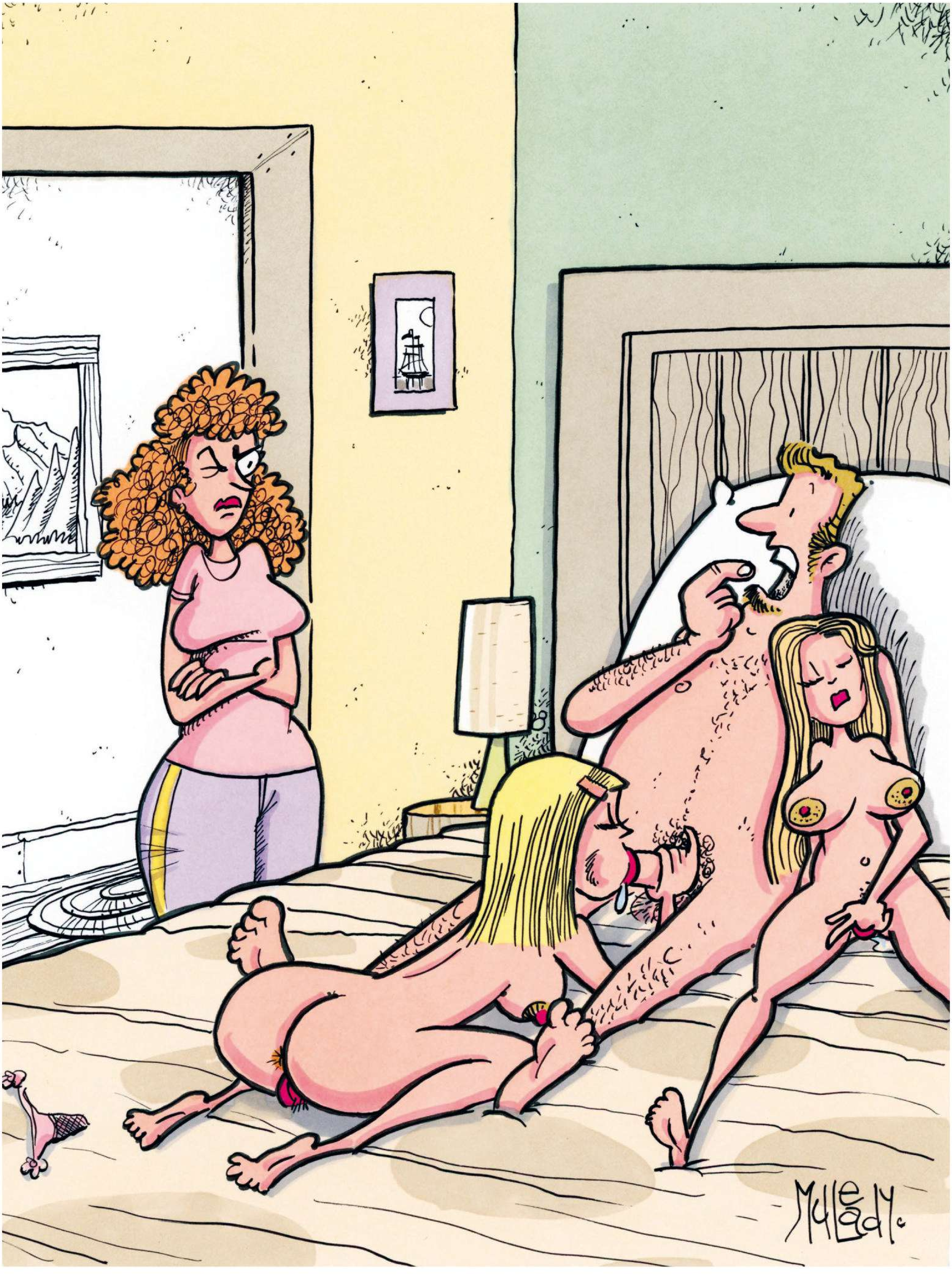

"*Your* birthday?! Oh, shit. Sorry, babe, I thought it was *my* birthday!"

PSYCHEDELIC PSYCHIATRY

THE HEALING POWER OF SHROOMS, MDMA, LSD…

ARTICLE BY SCOTT FEINBLATT
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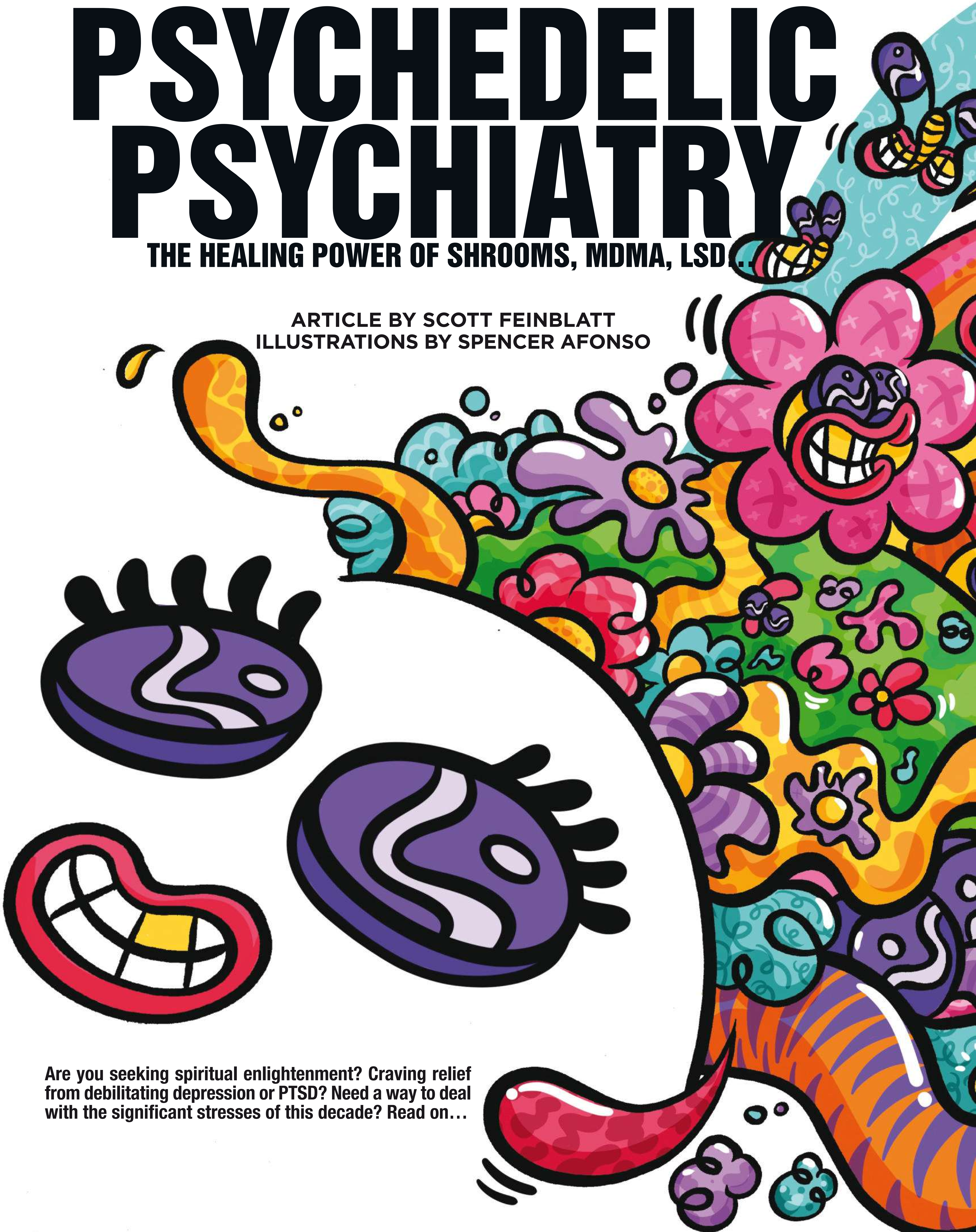

Are you seeking spiritual enlightenment? Craving relief from debilitating depression or PTSD? Need a way to deal with the significant stresses of this decade? Read on…

Psychedelic drugs have experienced a resurgence in recent years. Their cultural, spiritual and clinical uses have gained in popularity in the U.S. just as their legal standings have improved.

In 1970 the Controlled Substances Act categorized psychedelics like LSD and psilocybin mushrooms as Schedule I drugs—largely in response to the antiestablishment, anti-Vietnam youth culture at the time. However, it has generally become apparent that these drugs do not fit the criteria for this classification: They don't have a high potential for abuse, there is no lack of safety under medical supervision, and they do have accepted medical uses.

Today, following the trend to legalize marijuana, select cities—Denver in Colorado, Santa Cruz and Oakland in California—have decriminalized the use of magic mushrooms. But their legality remains a sticky issue. By federal law, both mushrooms and marijuana are still illegal and categorized as Schedule I drugs—hell, Tommy Chong was sent to prison in California for selling bongs well after medical marijuana was legalized in the state.

Over the past several years, however, mainstream media and documentary filmmakers alike have demonstrated an increased interest in psychedelic healing. Religious organizations, especially União do Vegetal, have achieved a First Amendment triumph for the use of hallucinogens in organized religious settings. And there is evidence to suggest that even psychedelic usage at music festivals provides opportunities for shedding anxieties and hang-ups and facilitating profound, reparative experiences.

For anyone who's ever been to a Grateful Dead show or an electronic dance music (EDM) festival, the environment resonates with positive vibes; people are typically happy and friendly toward one another. Perhaps not so coincidentally, both of these types of events have well-established associations with psychedelic drugs—magic mushrooms and LSD for the former (as well as marijuana, of course) and MDMA (aka Ecstasy) for the latter. The respective cultures of Deadheads and ravers often have an almost religious reverence for their respective worlds. They view them as positive and safe environments where people can collectively engage in profoundly enriching experiences that are unattainable in their day-to-day lives.

We spoke with Pat Smith, who runs the website *The Psychedelic Scientist,* to get an informed perspective on the benefits of psychedelic use at music venues. Smith has earned both his master's degree in neuroscience and a Ph.D. in regenerative medicine from the University of Manchester.

"Psychedelics can absolutely be ritualistic and enriching in rave/festival settings," Smith explained. "Traditional psychedelic rituals almost always involve music and often involve ecstatic dance. Raves can act as a religious and mystical experience in that they allow for a deep connection between individuals and a greater sense of unity and meaning. Taking psychedelics at a rave can be deeply healing." He went on to point out that certain risks are involved. "It's important to note that it can also go very wrong, in the same way that taking ayahuasca with an abusive shaman can be traumatic. It's somewhat harder to control your [mind]set and setting at a rave, and to provide consistent guidance to the participants. So stepping into a psychedelic rave hoping for healing or enrichment can be a bit more of a gamble than entering a course of clinical psychedelic therapy…[but] an experience at a festival or rave with psychedelics can be just as meaningful and powerful as any other religious or mystical experience. It can bring you directly into contact with the ultimate meaning and connection of the universe. There's no reason to assume it's any less real or powerful than other spiritual encounters."

It should be noted that bad personal experiences can occur when a person is under the influence of psychedelic drugs without protective, safe or trusted company, especially with MDMA—when users are not mindful about their dosages, mix them with other drugs or alcohol, don't drink appropriate amounts of water or simply get bad drugs. After all, MDMA isn't regulated. Deaths do occur on it; however, according to TheDEA.org (Drug Enjoying Americans), which gathered its data from the U.S. Substance Abuse and Mental Health Services Administration, the number of people who die from MDMA annually is about .02% of the number of people who die from alcohol and .0025% of the number of tobacco-related deaths.

That said, Smith insisted that taking Ecstasy at a music festival or at an EDM club is much healthier than getting drunk at a bar. This goes for the intoxicant as well as the resultant atmosphere. "If you've ever been to a club where everyone's on MDMA, you'll notice something—no one is fighting; everyone is happy. Maybe there'll be some dire hangovers in the following days, but no one will go home with a split lip or having said something really regretful. Going to a place where everyone is on MDMA can be such a loving and profound experience that it can blow every other kind of recreation out of the water. Where it becomes unhealthy is if you start doing it more than once a month—both in terms of the physical harms of MDMA and the psychological addiction of only being able to get joy in life from this one substance."

Smith made the distinction between MDMA and other psychedelics in such settings. "The classic psychedelics [LSD, magic mushrooms, DMT] are different, in that the experience is not as euphoric and can be a little more unpredictable. Instead of a room of people just loving the lights and sounds and touch—as you'd find at an MDMA club—a roomful of people on LSD are going to be a bit more all over the place. You might have people running about on important quests or desperately trying to get their friends to understand some crucial piece of information or just completely lost in one aspect of their sensory experience. Again, though, no one is fighting, no one is angry, and people generally go home having had a really wicked time. Unlike MDMA, there is no physical danger; so the only way psychedelic clubbing can be unhealthy is if you're using it to replace other meaningful things in life."

In his book *A (Brief) History of Vice*, Robert Evans wrote about a 1962 psilocybin experiment at Boston University on Good Friday, known as the Good Friday Experiment or the Marsh Chapel Experiment. Twenty graduate-degree divinity students participated. Ten were given a placebo, and ten were given large doses of psychedelic mushrooms. Evans wrote that each of the ten who tripped "marked the experience as one of if not the most intense religious experience of his life." When researchers followed up, it was discovered that "the power of that Good Friday trip still held up for them a quarter of a century later."

Of course, the use of psychedelic drugs in religious contexts is nothing new, as well-documented by ethnobotanist, psychonaut and psychedelic drug advocate Terence McKenna. McKenna's Amazonian research regarding the 3,000-year-old use of psychedelics in shamanism provides a key insight into why psychedelics affect spirituality. "At its fullest, shamanism is not simply religion; it is a dynamic connection into the totality of life on the planet," he wrote. Whereas religion suggests a dogmatic, formalized and generally organized institution, shamanism is more rooted in animism and a direct connection with the natural world. Shamanism holds that plants, inanimate objects and natural phenomena are all

connected by a universal life force—ideas that are still held today by various Eastern religions and philosophies.

McKenna went on to discuss the impact of psychedelics on our emotional and spiritual well-being. Some of the most powerful hallucinogens in the world are derived from flora of the tropics of the New World (South America). He suggested this might account for their absence from early Western approaches to psychiatric treatment.

Clinical psychedelic studies were performed throughout the mid-20th century. In fact, in a September 2020 article in *The Oregonian*, reporter Bryce Dole wrote, "Psilocybin—like LSD and other psychedelic drugs—was tested in the 1950s and 1960s for treatment of addiction and mental illness and often yielded positive results.... In 1970, amid concerns of an anarchistic youth uprising fueled by psychedelics and tales of suicides, murder and psychotic breaks, the Nixon administration placed most psychedelic drugs on Schedule I. Though many horror stories eventually proved untrue, studies largely came to an end for a half-century." >>

That's all changing now. Robert Evans described some of the first clinical tests done in the 21st century. Jumping through a dizzying amount of bureaucratic hoops—set up by the FDA, the DEA and an institutional review board—Dr. Michael Mithoefer and nurse Ann Mithoefer, his wife, conducted MDMA tests on PTSD sufferers at the Medical University of South Carolina. Their phase-one clinical trial was so successful that they were able to get funding and approval for a second trial. Evans noted, "Although the PTSD sufferers in the phase-one study were mostly victims of crimes and sexual violence, the subjects in the phase-two study were primarily veterans of the wars in Iraq and Afghanistan. It had been hard to find volunteers for the phase-one studies, but the second study had the opposite problem." Of over 600 veterans who applied for the study, only a few were able to be accepted.

Evans spoke with two of those vets, Tony Macie and Nicholas Blackston, who had left the Iraq War with life-crippling levels of PTSD, and wrote that the MDMA combined with therapeutic sessions "with the Mithoefers helped both veterans heal, where conventional medication and therapy had failed." The controlled environment and doses eliminated the dangers that irresponsible or naive festival-goers can experience. "Huge doses of Ecstasy can induce incapacitating hallucinations, but therapeutic doses leave you feeling almost sober. The MDMA doesn't fuck you up as much as it makes you unable to feel anxious."

Evans asked one of the vets, Macie, to describe the experience: "[Dr. Mithoefer] was like, 'How are you feeling?' And [he] kept asking about my anxiety level, what was it on a scale of one to five." Macie recalled that he told the doctor that it was zero. The doctor pressed him, "'No, between one and five.' [I] was adamant [that it was zero]."

The second vet Evans spoke with, Blackston, gave a similar response. The drug had effectively allowed the men to disassociate from their emotions to the extent that they were able to process their experiences in a logical, rational way. Previously they had been so emotionally damaged by their experiences, it had been impossible for them to address their respective traumas without reexperiencing the pain that was linked to them. With MDMA, they could begin the necessary healing work without experiencing the crippling emotions. Blackston described PTSD as "trying to clean your room with the light off and getting frustrated whenever you bump your head...MDMA turned on this light inside of my head."

The principal appeal of psychedelic drugs in therapeutic contexts is the ability to disassociate people from their egos, egos that provide us with the apprehensions and anxieties we all know so well. Through the disengagement of the ego, inter- and intra-personal conflicts and anxieties tend to float out the window, and a sense of calmness, acceptance and oneness envelops you. This is all a matter of perception, but as Pat Smith affirmed, and as illustrated by the experiences of the divinity school trippers, these realizations are just as legitimate as those spiritual plateaus experienced by people who have reached enlightenment without the use of psychedelics.

A *60 Minutes* episode in October 2019 addressed the use of psilocybin in therapeutic settings. In it, correspondent Anderson Cooper spoke with Michael Pollan, author of the bestselling book *How to Change Your Mind*. Cooper reported, "Researchers believe that sensation of identity loss occurs because psilocybin quiets these two areas of the brain that normally communicate with each other. They're part of a region called the default mode network, and it's especially active when we're thinking about ourselves and our lives."

Pollan added, "And it's where you connect what happens in your life to the story of who you are." When you take psychedelics, these different areas of the brain, which normally communicate with one another, are "rewired," allowing areas of the brain that don't normally interact as much to pick up the slack, and people can view their own thoughts and behaviors in ways they had not previously. The *60 Minutes* episode provided several testimonies of the benefits of psychedelic therapy. One of them was from Kerry Pappas.

Pappas is a terminal cancer patient who was struggling with anxiety and depression. She volunteered for a psilocybin therapy study being conducted by Dr. Roland Griffiths, professor in the departments of psychiatry and neurosciences and founding director of the Johns Hopkins Center on Psychedelic and Consciousness Research. During her experience, Pappas came to realize that her anxiety and depression were of her own making. She still understands that she has cancer, but her fears and anxieties about her condition no longer plague her. She said, "I feel like death doesn't frighten me. Living doesn't frighten me. I don't frighten me.... I've suffered from anxiety my whole life, [but now] I can die. I'm comfortable. I mean, it's huge. It's huge."

Navy SEAL Chad Kuske is another beneficiary of psilocybin therapy. In *The Oregonian* article, Dole discussed how this veteran's life was turned around. "The Navy medically retired him after 18 years on grounds his PTSD had become disabling," Dole reported. "He struggled with PTSD and often turned to alcohol and drugs to cope. Worst of all, he said, he ignored the people who loved him."

"I couldn't get out of my own head, my own suffering and need," Kuske told Dole. "I knew that I wasn't there. I was pretending. I couldn't even acknowledge the PTSD or the things that affected me. I was in total denial."

Oregon Health and Science University psychiatry professor and award-winning researcher Chris Stauffer elaborated on how PTSD can be crippling to veterans and others who have suffered traumatizing events. "In trauma, your mind creates these riddles and puzzles to keep your consciousness away from these things that are so overwhelming," Stauffer explained. "But when MDMA and psilocybin are on board, you go on these metaphorical journeys."

After his experience with psilocybin, Kuske—like Macie and Blackston with their MDMA therapy—was given the tools to work through his stifling emotional blocks. Dole wrote, "[Kuske] found it much easier to feel content. His awareness has improved, and when his pain and grief return, he knows how to get through it.... He no longers uses hard drugs or alcohol. He meditates and does yoga daily. And every several months he returns with his fellow veterans for another session."

In early July 2020 it was reported that Oregon Measure 109, the Psilocybin Program Initiative for the use of medical psilocybin, had received enough signatures to appear on the state's ballot for the November 3, 2020, election. The ballot passed by an overwhelming majority, and Oregon became the first state to legalize the use of medical mushrooms. According to Ballotpedia.org, a "Yes" vote "supported authorizing the Oregon Health Authority (OHA) to create a program to permit licensed service providers to administer psilocybin-producing mushroom and fungi products to individuals 21 years of age or older." Mushrooms can be used at varying dosages, which brings us to the therapeutic application called microdosing.

A significant number of people take small doses of psilocybin to alleviate stress, anxiety and clinical depression. The online San Francisco-area magazine *The Bold Italic* recently published an article about techies microdosing in order to manage their high-stress jobs. Reporter >>

Matt Charnock interviewed a Google software engineer called Adam (a pseudonym), who microdoses in order to get through his stressful days.

"'What they don't teach you in programming school is how to cope with the emotional labor that comes with a tech job in the Valley,' said Adam, who joined Google in 2014 as an intern after graduating college. At first elated with the promise of opportunity, when the glow started to fade, so did he.… 'After my first microdose, I almost immediately felt more calm and less anxious; things just seemed clearer in my head,' Adam said. 'I've been doing this for a while now, and the benefits still stick, and my tolerance for magic mushrooms is still the same, which is interesting to me.'"

Charnock detailed the fairly recent history of microdosing. "This modern movement can trace its roots back to San Francisco, when James Fadiman published *The Psychedelic Explorer's Guide* [2011], the first publication to describe microdosing in detail. Fadiman—a psychologist and writer who cofounded the Institute of Transpersonal Psychology Foundation—[observed that when microdosing] 'There was no fear, no worry, no sense of reputation and competition, no envy, none of these things which in varying degrees had always been present in my work.'" As in the cases of people who took larger doses of psychedelics, this demonstrates a reduced influence of the ego and of the baggage that our egos foist upon us.

> **"THE FOLLOWING DAY, I WAS THE HAPPIEST I'D BEEN IN 20 YEARS. I HONESTLY DIDN'T THINK I WOULD BE ABLE TO FEEL THAT KIND OF HAPPINESS EVER AGAIN."**

Charnock relayed that Fadiman collected over 1,500 accounts of people in high-stress environments "being happier, more content and less stressed, and experienc[ing] increased creativity.… Lowering stress is one of the main reasons techies are turning to microdosing—60% of tech workers admit to feeling burnt out according to a 2019 survey conducted by the community workplace app Blind."

Naturally, there's always a counterpoint. The reader comments that followed this online article included a suggestion that people in high-stress jobs would be better off getting new jobs rather than taking a proverbial pill. However, given the high percentage of burned-out workers in the industry, one could challenge the suggestion of "get a new job" by arguing that the entire structure of Western capitalism inherently causes high levels of stress in careers that offer the biggest payoffs. Hell, even without big payoffs, there's plenty of stress, anxiety and depression to go around.

Which brings us to our final subject, Danny [pseudonym], a working videographer/photographer who was diagnosed as clinically depressed at the age of 20. He was prescribed the antidepressant Effexor, which he's been taking for about 20 years. He spoke to HUSTLER about the extent psychedelic drugs have helped him cope with the depression and anxiety that have plagued him for so long.

While smoking indica strains of marijuana helped Danny deal with his depression, he described its effects as a "vacation for the mind," which made his anxieties seem like a "side note" but didn't necessarily eradicate them. "Mushrooms, on the other hand, are almost a cure for depression."

Initially he was reticent to try them because of the common misconceptions. "I was somewhat scared because of the stigma put upon them by years and years of propaganda from the government: 'They'll make you crazy, see things, and your mind will never recover,'" Danny told us. However, once he got his hands on some and tried them out, he experienced a breakthrough. "My mind better than recovered." While Danny's account of his experience after ingesting a large dose of mushrooms principally consisted of enhanced and hallucinatory perceptions of his surroundings (i.e., he "could see every individual leaf in a tree, the stars were 3D," etc.), he said that "the following day, I was the happiest I'd been in 20 years. I honestly didn't think I would be able to feel that kind of happiness ever again."

After the effects of the drug wore off, the feeling of elation continued for several days. While Danny doesn't feel the need to take another huge dose, he has gotten on board with the microdosing movement, which has effectively offset his need for a large dosage of antidepressant medication. "I now microdose about .3 grams four days a week, three days off, which is the magic combination, according to the master of the mushroom, Paul Stamets. I have reduced my antidepressant from the highest-prescribed dosage to the lowest, and I'm feeling better than I have since I was first diagnosed."

Danny believes that a small but steady diet of psilocybin is his key to maintaining a healthy equilibrium. "Mushrooms offer immediate relief, but continuous usage seems to be required. Decriminalizing psilocybin and ultimately legalizing it would be a worthwhile endeavor for millions having to resort to pharmaceuticals, which have awful side effects, a high cost and seem to not work over time. Mushrooms have literally been a lifesaver for me."

Psychedelics clearly hold promise in treating anxiety, depression and trauma, but this is only the beginning. The Johns Hopkins studies also showed potential for treating opioid and nicotine addictions, alcoholism, eating disorders and Alzheimer's. Furthermore, a University of Amsterdam study reported that a singular experience with psilocybin could produce "lasting changes in well-being and purpose" for healthy people.

Smith observed that MDMA has potential for various types of relationship therapies as well: People take it with their parents to heal family wounds; friends use it to work through disagreements; couples use it to enhance their sexual relationships; and sociopaths take it "and recount feeling and [understanding] love for the first time."

It will be interesting to see what the next decade brings. Given their therapeutic benefits, will psychedelics be decriminalized? Will magic mushrooms and other Schedule I drugs be reclassified? Recall that just 25 years ago medicinal marijuana was illegal everywhere in the U.S. It will no doubt take time and significant research, but eventually the answers, dear reader, dear voter, will be up to you.

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BARELY LEGAL #180: ROOMMATES

HUSTLER VIDEO. DIRECTORS: ALAN X & B. SKOW. STARRING: HAZEL HEART, REMI JONES, DIXIE LYNN, NATALIA NIX, DAMON DICE, SAM SHOCK, ALEX MAC & RION KING.

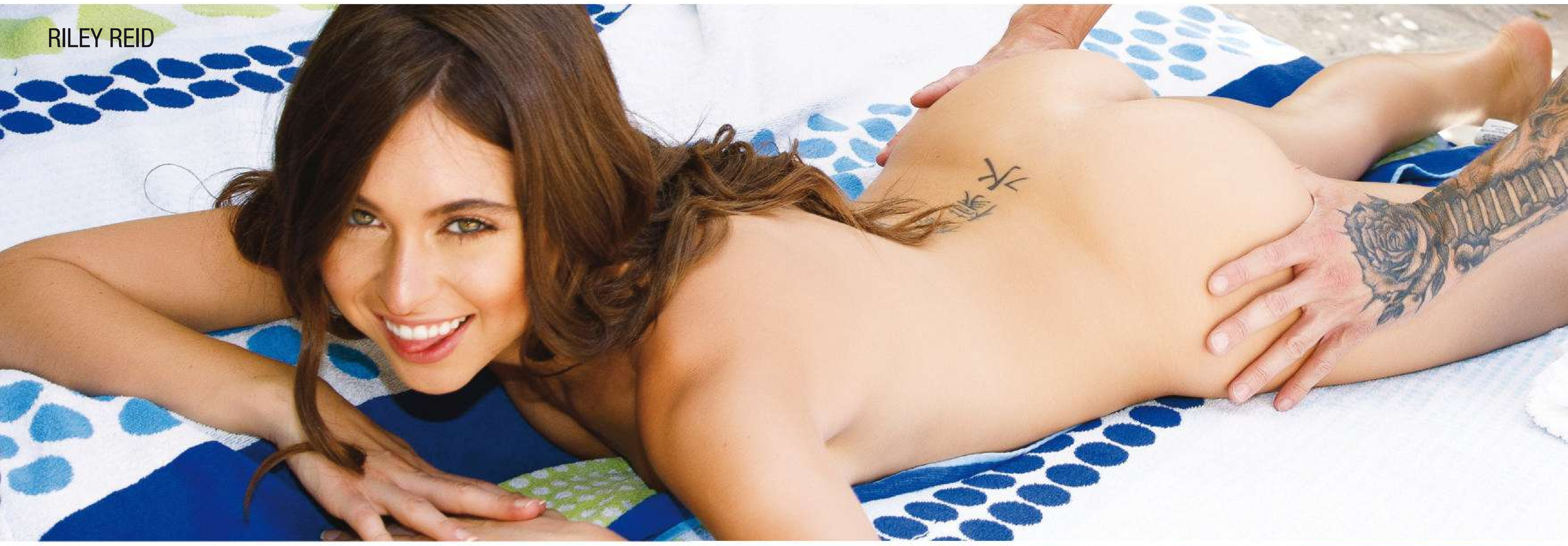
Roommates are typically people we barely tolerate in our late teens and early 20s, before moving on to our own places, finally free from their annoying habits and sloppy ways. Of course, the way things are going these days, most of us will probably be thankful just to share a tent under the freeway before too long. But until then we have *Barely Legal #180: Roommates*, which focuses on the sexier side of cohabitation. Think of this as an episode of *Friends* titled "The One Where They All Fuck Each Other Into Next Sunday." Tawny-skinned cutie Hazel Heart sneaks off to the bathroom of her crowded house so she can jill off in privacy and gets found out by her male roomie, who offers his bedroom as a masturbatorium. Things naturally end up with his prick piercing her slick, clean-shaven kitty for a spirited hump. Slender, adorkable 19-year-old Remi Jones swoops in on the hunky roomie she's been crushing on after he breaks up with his girlfriend. The spazzy little snizz gets manhandled but good, with the dude lifting Jones up for a standing fuck like she's a puppet. Dark-eyed, throaty-voiced Puerto Rican babe Natalia Nix has barely-there tits, but abundant sexual enthusiasm. During a sleepwalking spell, Nix is led back to her bedroom by her roommate. This might have developed into a creepy scenario, but Nix's roomie behaves gallantly, and Nix, relieved that he didn't pull a Cosby on her, serves up her pussy in gratitude. Shack up with *Barely Legal #180: Roommates* today. Call 800-763-8271 ext 7651 to order. **—Pico D. Ribibi**

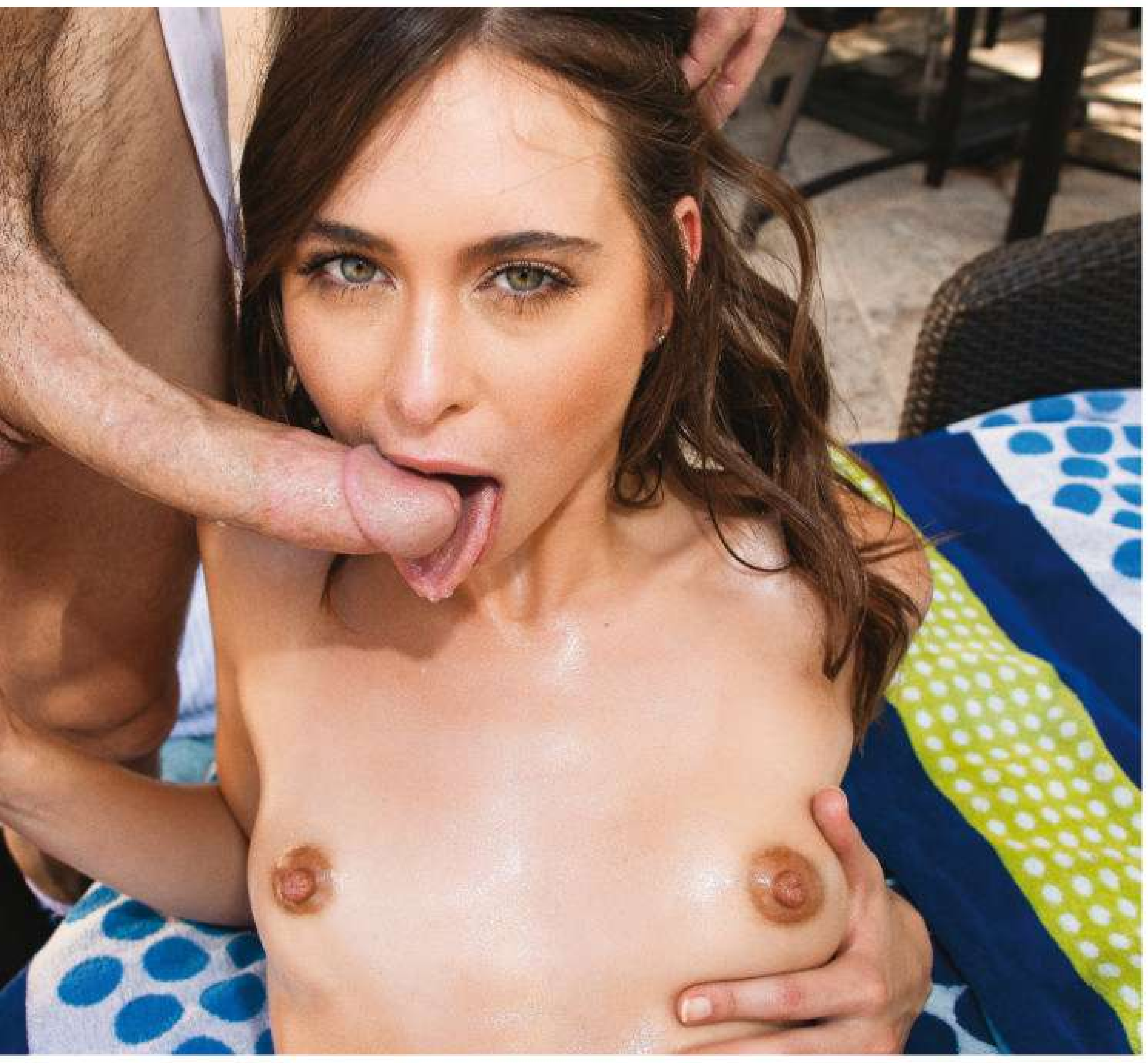
HAZEL HEART

DIXIE LYNN

REMI JONES

NATALIA NIX


RILEY REID



EMMA HIX

ANAL SAVAGES 5

JULES JORDAN VIDEO. DIRECTOR: JULES JORDAN. STARRING: KISSA SINS, RILEY REID, EMMA HIX, BROOKLYN GRAY, JULES JORDAN, MARKUS DUPREE, STEVE HOLMES & CHRIS STROKES

If music can soothe a savage breast, what might pacify a savage ass? Judging from *Anal Savages 5*, a blood-swollen cock applied with the delicacy of a battering ram, followed by goopy dollops of nad nectar. The cavalcade of cornholing kicks off with brunet spum target Kissa Sins. With her numerous tattoos and torn fishnet stockings, Sins exudes a megaslut aura that's just the right shade of trashy. Sins' bouncy bubble butt, meanwhile, is built for violation; her ass seems hydraulically powered as she shakes and flexes it like a Robert Crumb dream girl come to life. Steve Holmes' jumbo-size pud works Sins' asshole over like a meat tenderizer during a turbo-charged tush-tapping that leaves her flushed and sweaty, her face and chest crimson from the colon-cramming exertion of the scene. Bright-eyed and dimple-cheeked, Riley Reid boasts a dirty-girl-next-door charm, and her rubbery booty is cuter than a basketful of puppies. During an oiled-up session with a horse-hung masseur, Reid's turd-cutter dilates to the point where you could probably flip a half-dollar into it without grazing the rim. The true standout here is gorgeous, smokey-eyed brunette Brooklyn Gray, who takes a spirited colon-drubbing from Markus Dupree. Dupree finger-fucks Gray to a gusher, slaps her around and works four fingers down her throat with a psychotic gleam in his eyes, and Gray displays a gymnast's flexibility during her crap-hatch defilement, at one point bending over backward with one leg up in the air while she's drilled. *Anal Savages 5* is brutally effective. **—P.D.R.**

BROOKLYN GRAY

KISSA SINS

CLEA GAULTIER

A PERFECT WOMAN

MARC DORCEL. **DIRECTOR:** HERVE BODILIS. **STARRING:** ANISSA KATE, CLEA GAULTIER, TIFFANY TATUM, TIFFANY LEIDDI, KRISTOF CALE, RICKI MANCINI, RICO SIMMONS, LUKE HARDY & ANTHO TOTO.

Perfect is a funny word. According to Merriam-Webster, it means "being entirely without fault or defect," but apparently there's some leeway there, depending on one's perspective. Take *A Perfect Woman*, for example. Without giving too much away, the video centers around a female (Clea Gaultier) whose behavior tends toward out-of-control jealousy, murderous spite and a thorough lack of loyalty—traits that would only seem perfect to the kind of guy who considers Lizzie Borden an ideal mate. Oh, well, to each his own. Physically Gallic ginch Gaultier is pretty close to flawless, a tight-bodied, fine-featured brunette who looks like she should be strutting a runway instead of getting worked over like a human pincushion. Gaultier plays a horny art gallery owner who slings her pussy to a succession of dudes when she's not hawking paintings, and she's a game little fucker indeed, at one point gleefully taking a trio of pricks to her cock sockets simultaneously. And Gaultier isn't the only visual delight in this well-lensed offering; filmed in Paris, the video also offers appealing scenery featuring the Eiffel Tower and other landmarks. Eventually Gaultier's serial-fucking spree leads her attentions to a professional rugby player who, while handsome and strapping, is also taken. And that's when Gaultier's ugly side comes out, in a very graphic way. Suffice it to say that semen isn't the only bodily fluid that gets copiously spilled in this video. Brutal stuff, for sure, but if your hard-on can survive the sight of a brutal bludgeoning, *A Perfect Woman* is the fap fodder for you—you sick fuck. **—P.D.R.**

ANISSA KATE &
TIFFANY LEIDDI

CLEA GAULTIER

TIFFANY TATUM

CLEA GAULTIER

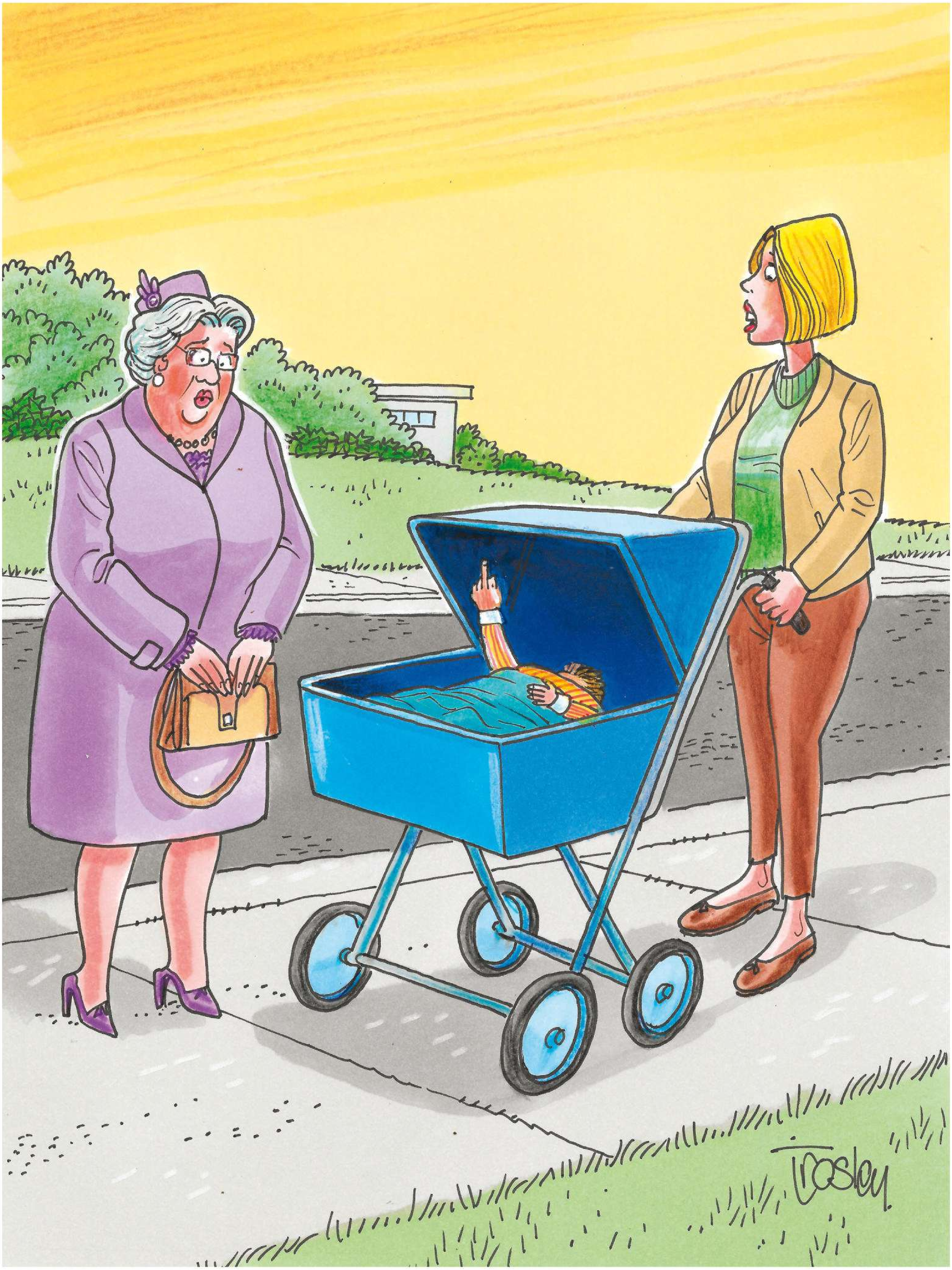
SERENA AVERY

I LIKE IT ROUGH

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

Before I did porn, I wasn't too experienced with men. I grew up in Oregon, and I liked hiking, swimming and being outdoors, but I wasn't very open-minded about sex. The business has allowed me to learn about my body. Now I can say that I absolutely *love* sex, and I usually like it rough. Pull my hair. Slap my ass. Spit on me. I like lots of spitting.

"I'm lucky that I get to meet so many cool people, and the male talent is fun to work with. I don't necessarily have a type, but I'm attracted to guys with dark hair. Other than that, personality matters the most. Personality and having a nice dick. As long as you know what to do with it, then let's go. I'm not a size queen. I just want a man who can last and go multiple rounds. And he better appreciate a sloppy blowjob, 'cause I love sucking cock."



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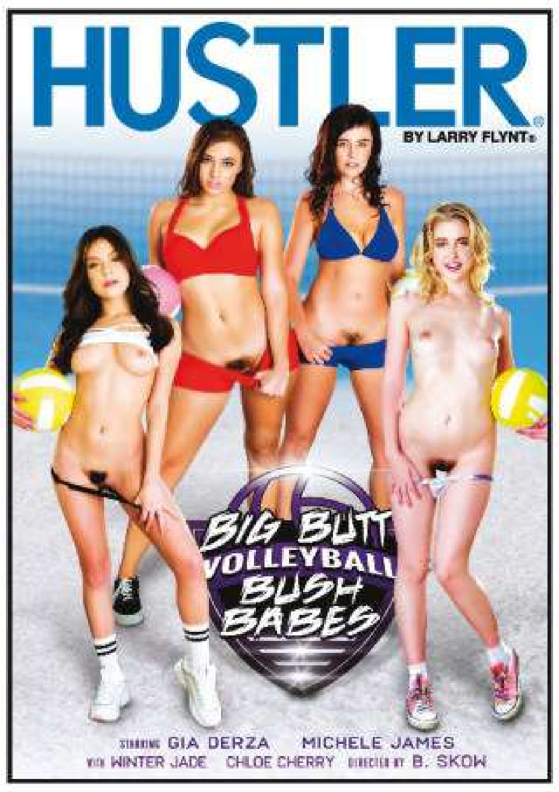
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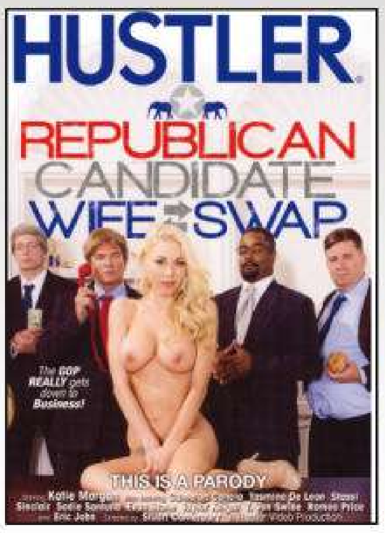
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RHYAN

"I'm playful, flirtatious and always looking for new experiences," says Rhyan, 22, an office temp from Lakeland, Florida. "Nude modeling seemed intriguing. Besides, I never met a guy who didn't want to see me naked. Now lots of men can. Thank you, HUSTLER!" The 5-foot-7 skin-mag rookie, a former high school cheerleader in a state that takes football seriously, avidly roots for the Tampa Bay Buccaneers and "devours mystery novels." As for her other hobbies, Rhyan tells us, "Water is my element. I love swimming, bathing and dancing in the rain. I also get off on walking around town or at the beach in one of my sexy, hot bikinis." But please don't think that the perky beauty is a die-hard tease. "Most of all I love to please my boyfriends," Rhyan proudly discloses. "I'm very talented and creative at what I do sexually. I usually take charge in the bedroom, but when I want to be punished, I let my soft, submissive side come out." *—Photos by Tampa Steve*

“My fantasy is to have sex in the pirate ship at Raymond James Stadium during a Tampa Bay Buccaneers game.”

“My favorite color is pink!”

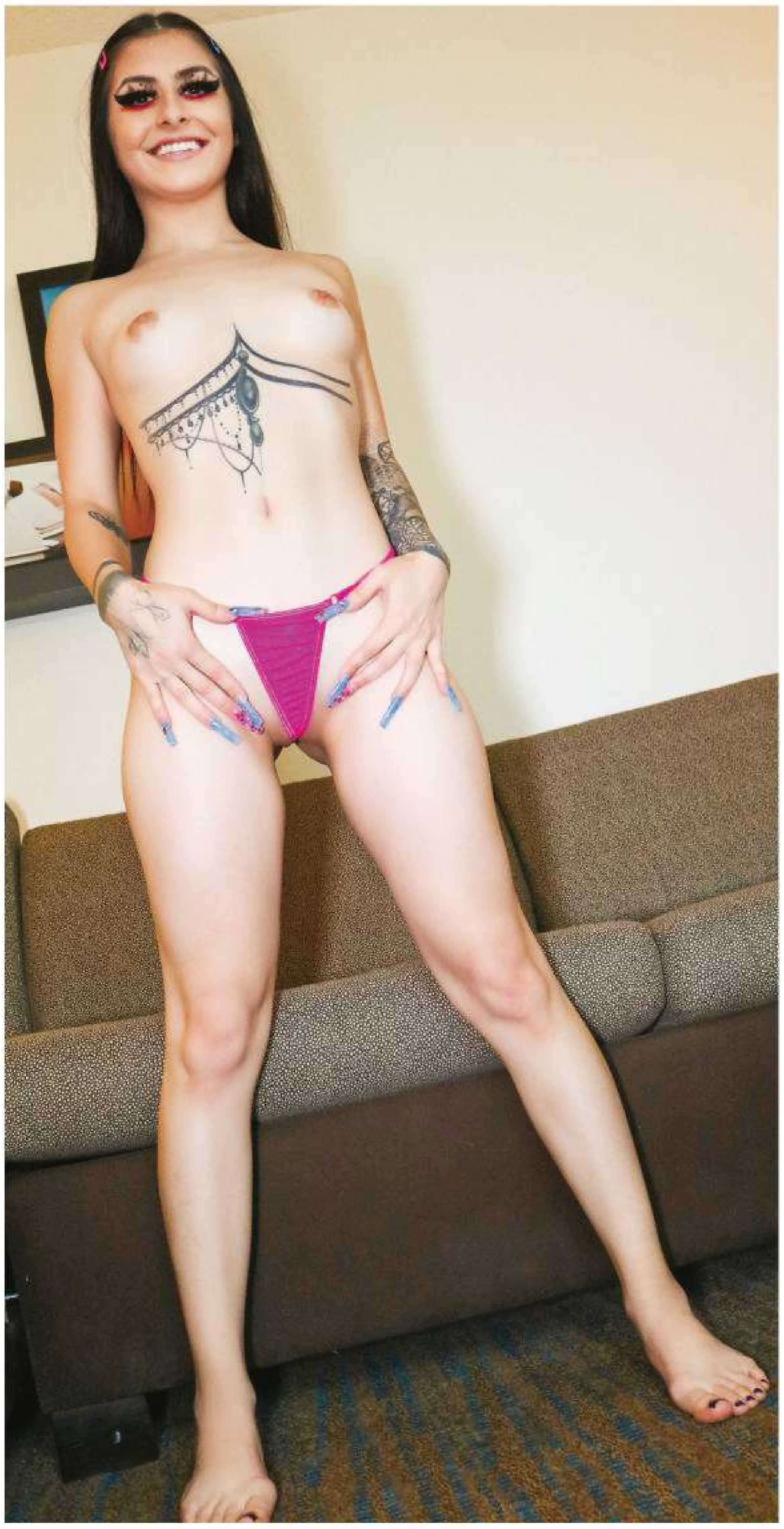
ELLIE ROSE

“Wanna get to know an above-average girl next door who has class, personality and wit?” asks Ellie Rose, 21, an online college student from Garden Grove, California. “That’s little me in a nutshell.” Undressed or clothed, the 4-foot-11 pixie is a delight to look at, but what she has to say will make you dig her even more. “I love nature and being outside,” Ellie Rose relates, “especially when I can be naughty with someone. I adore all types of music and movies, but I’m a huge girly girl, so I prefer romantic comedies. During the lockdown I watched dozens of Asian flicks. Being part-Korean, I strongly recommend *My Sassy Girl*—I can be *very* sassy—and *Sori: Voice From the Heart*. The robot rolling around in a motorized wheelchair while wrapped in a pink hoodie is so cute.” Although “happily single,” Ellie Rose never sleeps alone. “If I don’t have a guy or girl in my bed,” she explains, “I snuggle with my Pikachu [the plushy version of Pokémon’s mascot]. My dream guy isn’t a Prince Charming. I’m into chubby dorks who aren’t bumbling idiots when it comes to getting me off with great pussy-eating and energetic fucking.” It’s not a one-way street though: “My lovers marvel at my amorous agility, oral skills and endurance. I’m a sex kitten masterminding a sensuous world of raw, fleshly pleasure.” —*Photos by Friend*

“My fantasy is to go hiking with a guy and get fucked from behind underneath a majestic waterfall.”

KAITLYN KATSAROS

"My heart is definitely with the adult industry," declares Kaitlyn Katsaros, 22, a former flooring design technician from Phoenix, Arizona. "Now I'm all about taking the extra steps to succeed as an internet model and performer. Appearing in HUSTLER is an awesome step." Admittedly "outgoing, wild and expressive," the 5-foot-0 newbie has a penchant for public displays of anatomy. "I flashed my tits on a pier in California and fully stripped in downtown Chicago," she recalls. "My goal is to get naked and fuck all around Europe. I love doing risky stuff!" But Kaitlyn has mellower kicks. "My hobbies," the rap and electronic dance music fan tells us, "are building cars, watching *Orange Is the New Black*, *Big Mouth* and scary movies—my favorites are the entire *Saw* series—and going to music festivals. I can't wait for the pandemic to end!" Turning to her amorous side, Kaitlyn admits,"I really love being told what to do; it's hot. I have five fetishes: eating ass and sucking dick, ears, noses and armpits. I just need to get more experience with eating pussy." Kaitlyn's fantasies? "I want to do a scene where I'm abducted off a street corner and fucked hard, and I want to be fucked during a bondage scene. I have yet to try any bondage!" *—Photos by Wolf Whistle Studios*



OnlyFans.com/KaitlynKatsaros
Twitter: @Sti_yungkk19
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"I've been trying so hard to stick things up my ass, but it's honestly pretty hard without a partner helping me. I've gotten a few small plugs in there, but I don't do it often. I need more practice because I definitely want to do full-on anal eventually! Just whenever my asshole is ready."

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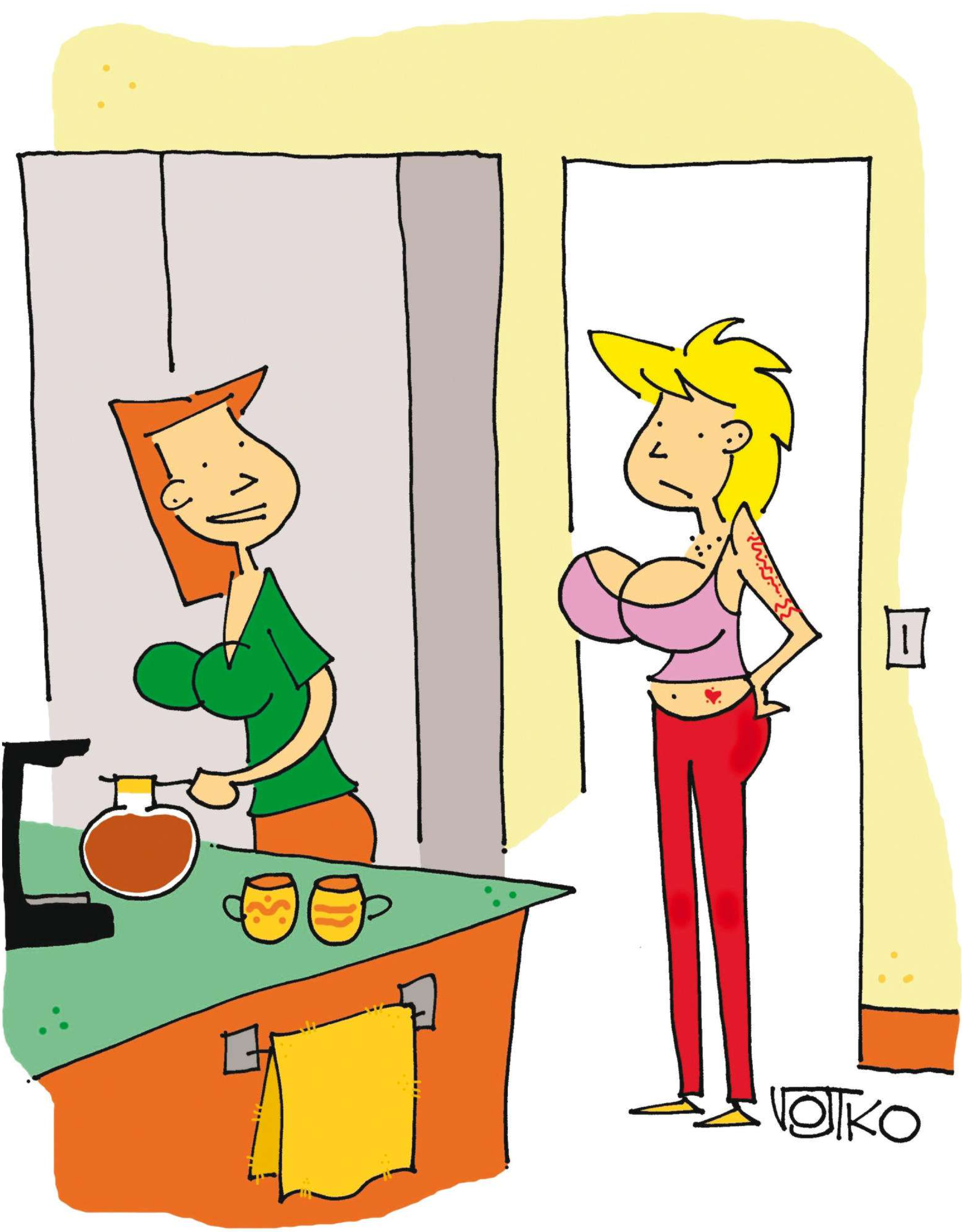

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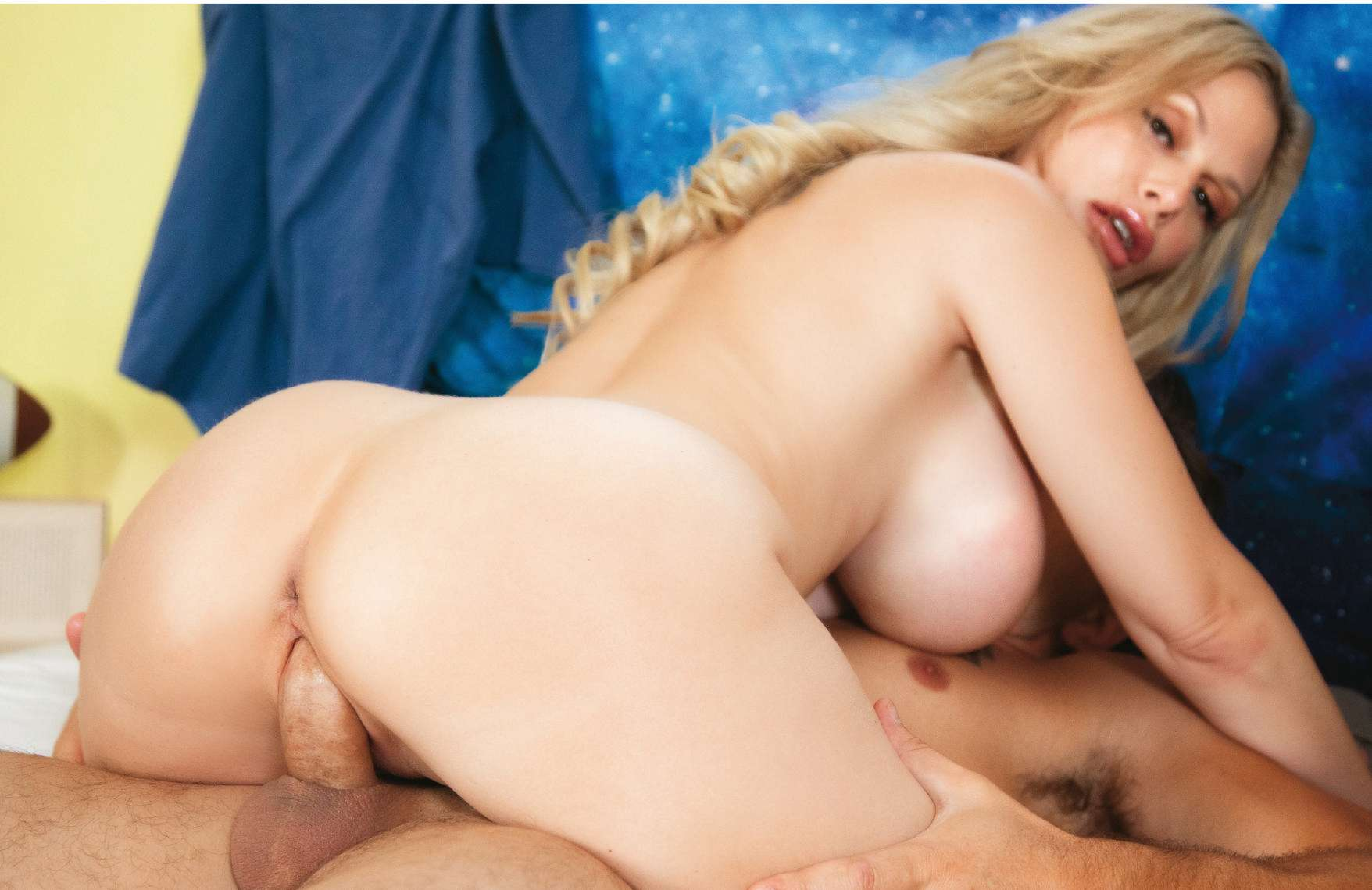

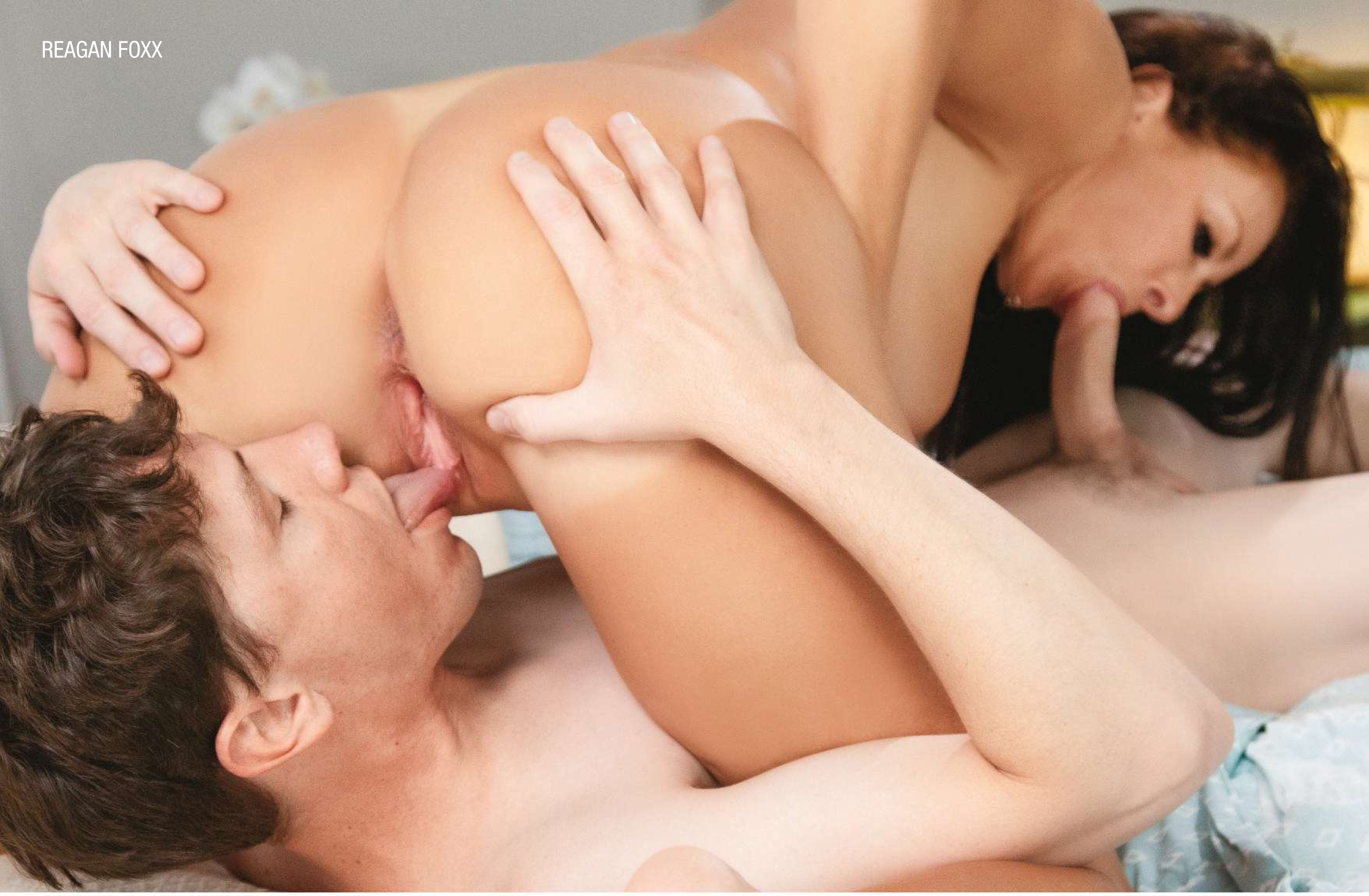

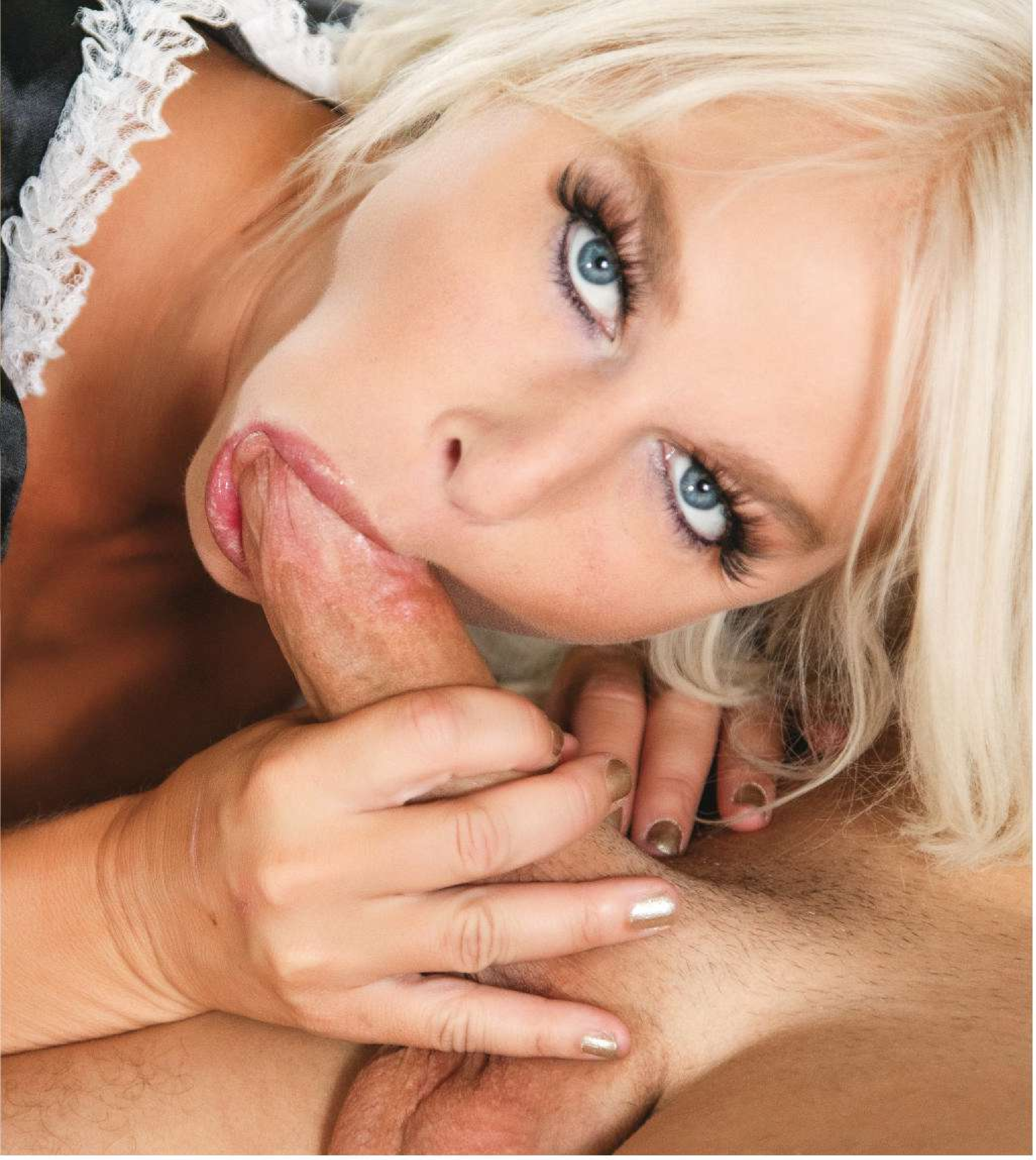

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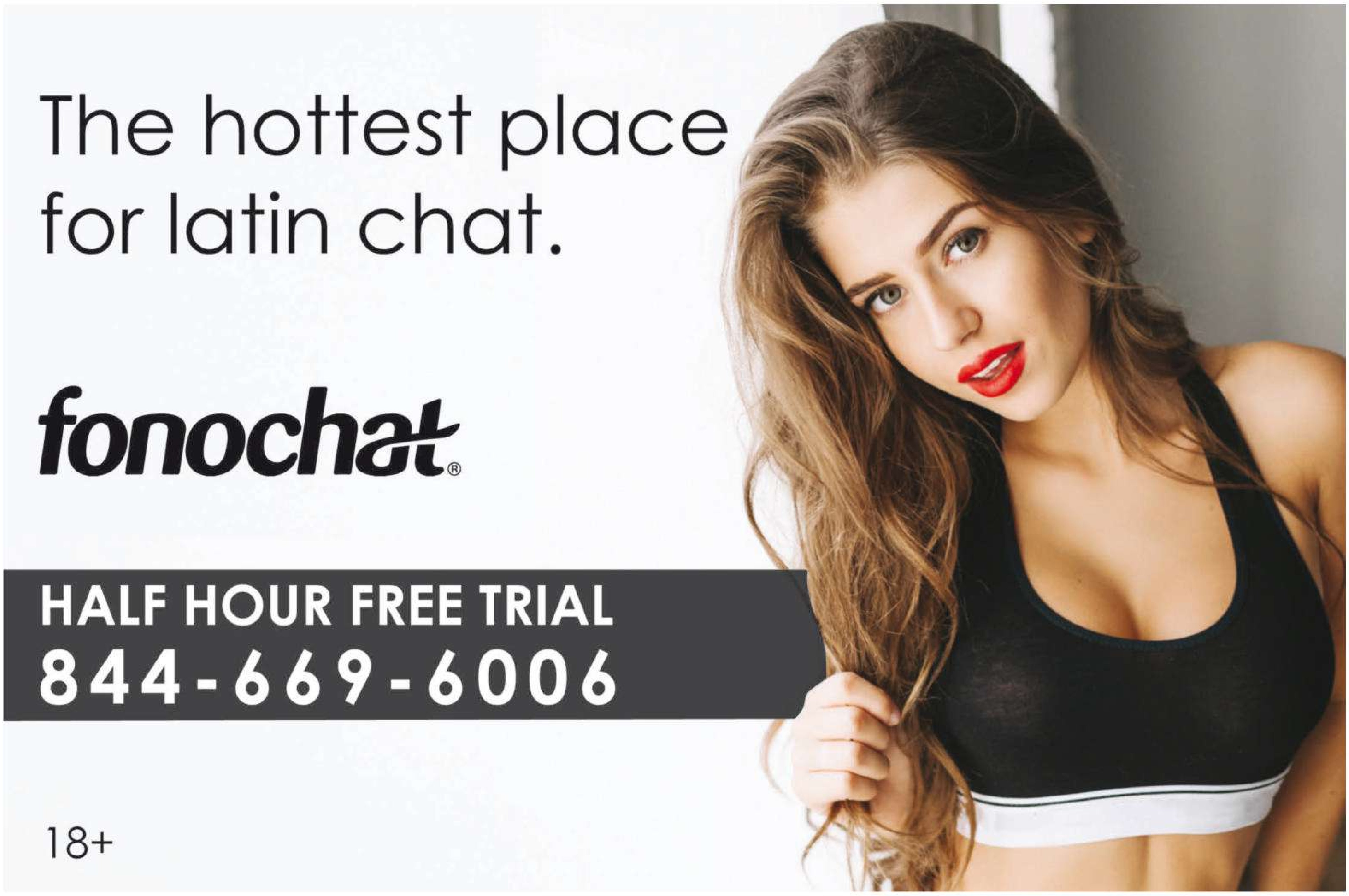

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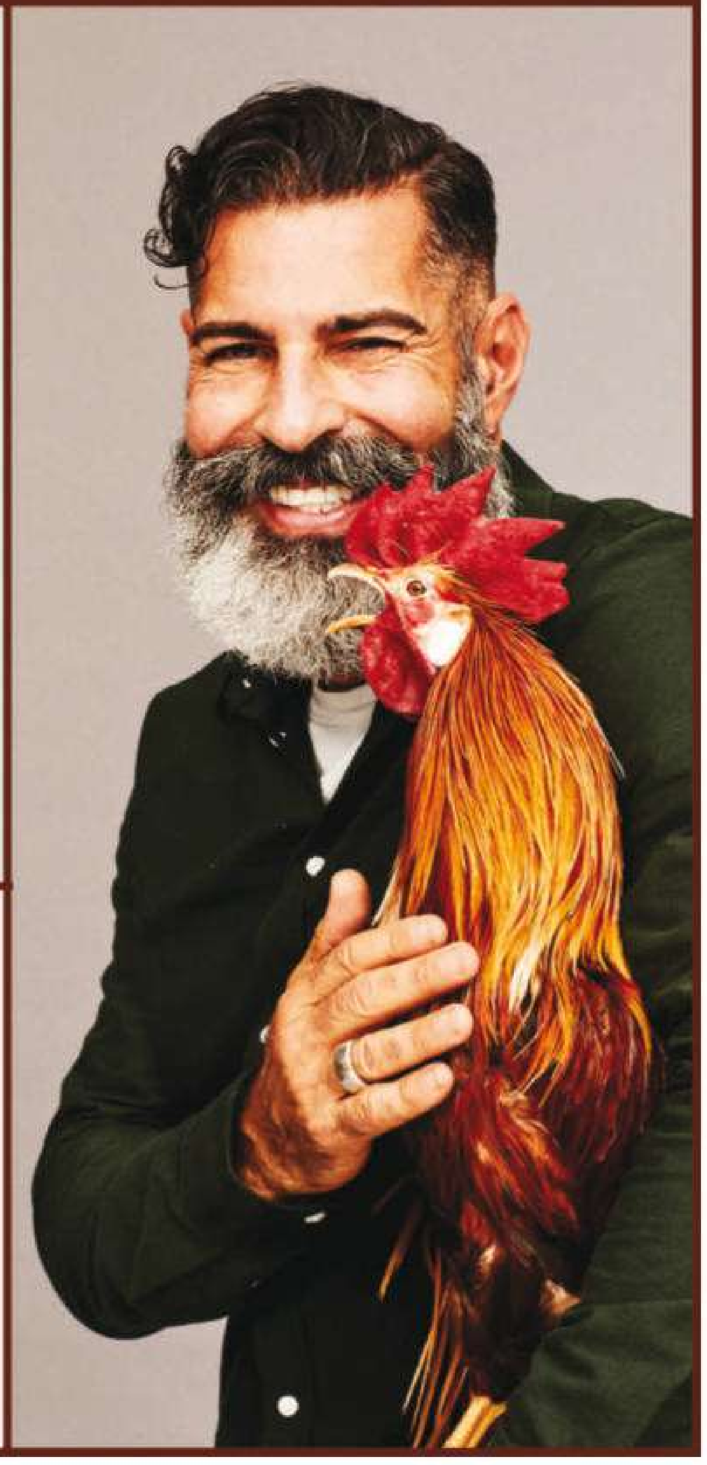

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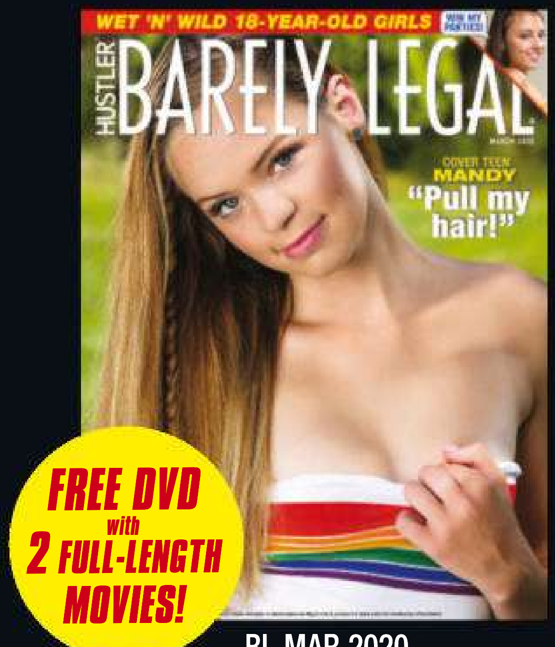

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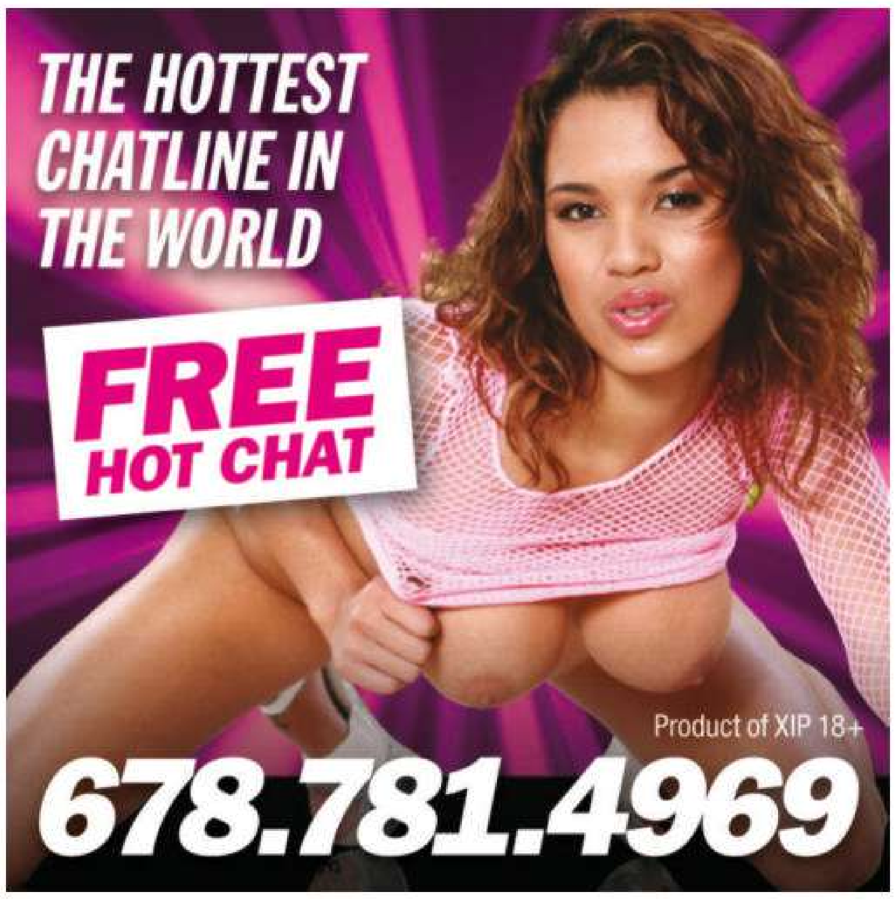
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CUMJEANSXXX - Lets get busy

ANALPRINCESS - [illegible]

CUMJEANSXXX - i love being private with you. your my favorite!

CUMJEANSXXX - i think of you all the time

ANALPRINCESS - i think of you too

CUMJEANSXXX - you have dildo? strap that piece on and bang that tight ass of yours

ANALPRINCESS - [illegible]

CUMJEANSXXX - yes honey! i'm in it to win it. i cajn't wait to see the inside of your ass

ANALPRINCESS - [illegible]

ANALPRINCESS - [illegible]

CUMJEANSXXX - crap i wish i was in that room with you to rub your pussy till you came. i want all of you!

ANALPRINCESS - [illegible]

CUMJEANSXXX - please do! you'll be dreaming of my cock for the rest of your life. i want to cum all over your ass. give me your ass!!!!!

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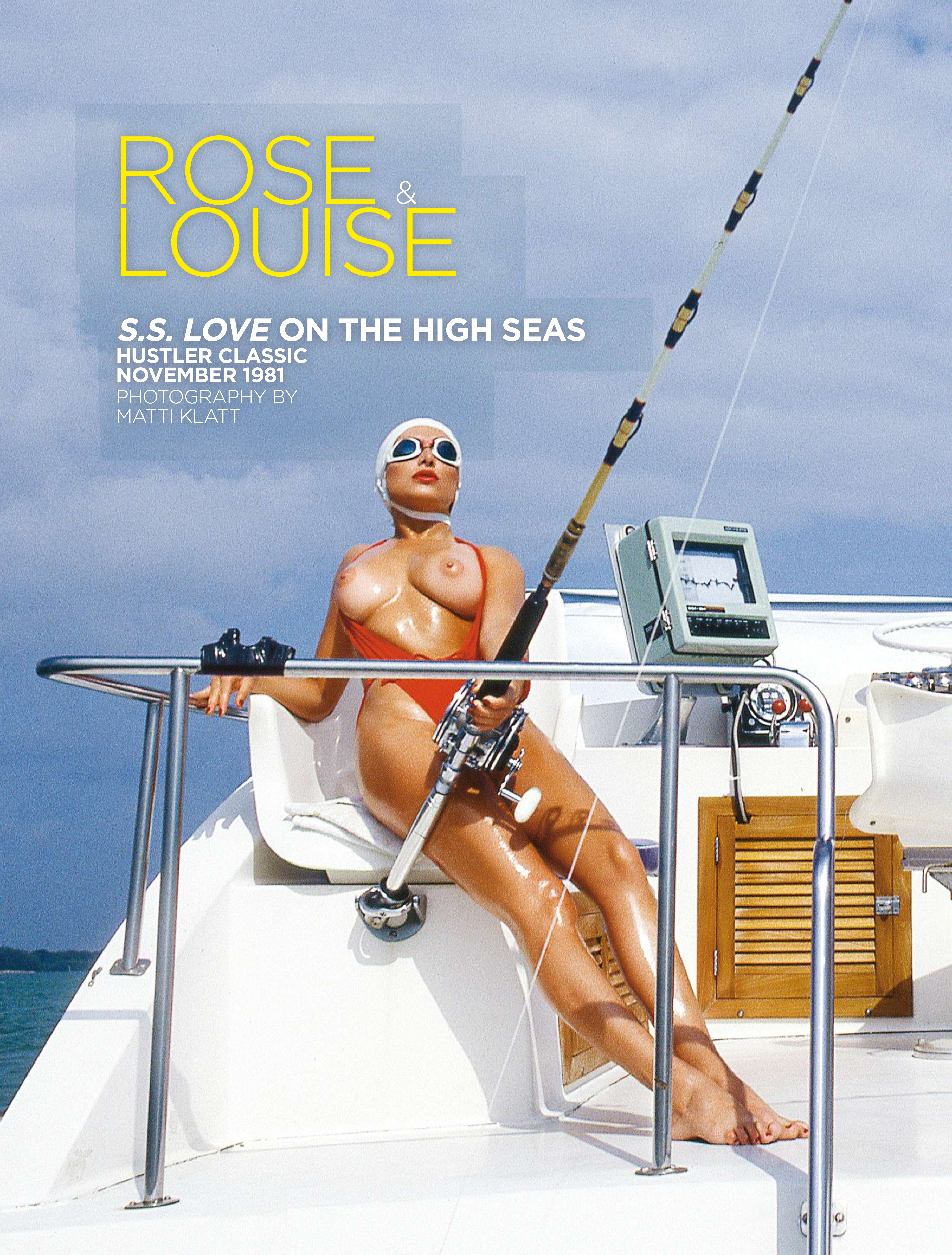

ROSE & LOUISE

S.S. LOVE ON THE HIGH SEAS

HUSTLER CLASSIC
NOVEMBER 1981
PHOTOGRAPHY BY
MATTI KLATT

There's something downright passionate about being on the ocean," declares **Rose**, a San Diego dental technician. "Trouble was, **Louise** and I got stood up on a boating weekend. Since we already had the boat, we decided to make the best of it."

As soon as the shoreline disappeared, both girls stripped, letting the hot sun warm their skin. "I'd never made love to another woman," admits **Louise**, "but everything I saw reminded me of sex: the long, hard fishing poles; the white sailor caps; the smooth, glistening fish. I couldn't hold myself back."

Like the waves that gently rocked them, the girls' bodies mingled and flowed. Probing their deepest, most tender spots, they became one blissful machine. **Louise** and **Rose** grew to understand why, through the ages, love on the high seas has been the ultimate experience.

Coming SOON

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FAT MIKE

Fat Mike Burkett is a true punk rock icon. Sure, you know him as the vocalist and bassist for NOFX, but he's also the head of the record label Fat Wreck Chords, an outspoken activist and one seriously kinky motherfucker. Incredible interview by Colin McCracken. Shocking photos by Victor Lightworship.

OLIVER STONE

The three-time Oscar winner is back with a new book, *Chasing the Light*, and turning its pages is like entering a Stone movie. The one-time infantryman had a single condition in granting us this Q&A: "Make it for the soldiers. You've got to make it interesting to them." Interview by Ed Rampell.

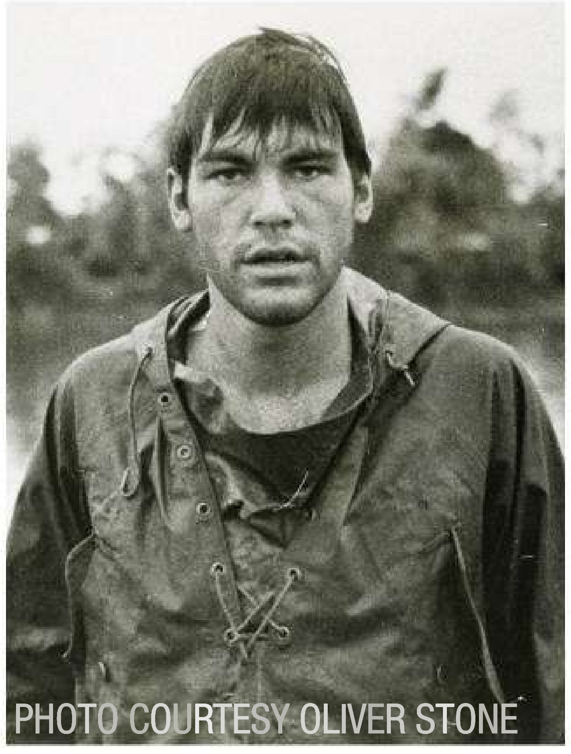

PHOTO COURTESY OLIVER STONE

BARELY LEGAL BABYSITTERS

The kids are finally fed and in bed. It's time to break into the liquor cabinet and call the boyfriend over. Superslutty teens Lily Larimar, Kylie Rocket, Percy Sires and Dania Vega ignite this scorching hot barely legal delight. Photography courtesy HUSTLER Video.

NATALIA STARR

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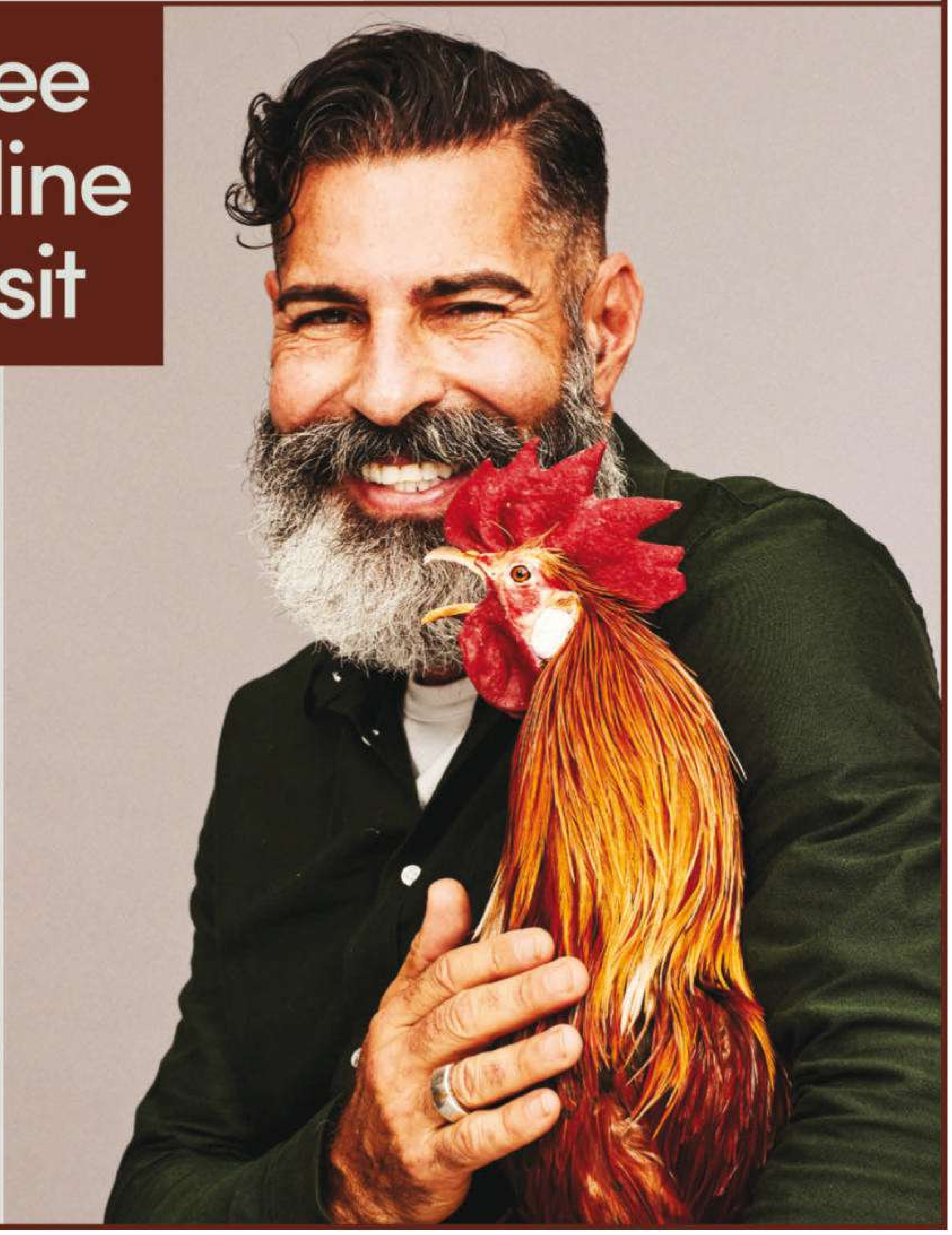

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